

Workshop: Implementing arts activities in residential settings

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implementation

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Introduction to the research



How can we facilitate the engagement of residents with dementia in care settings?



How should artists and care homes collaborate? What does good collaboration look like?



Discussion & final thoughts

How do arts activities engage the individual living with dementia in a care home setting?

Aims to produce a model/ framework that;

1. Can describe and explain arts engagement for individuals living with dementia in care homes across a range of activities
2. Resonates with practitioners and care homes and is useful for practice



Rationale

Rationale for the project:

- Lots of outcomes focused research
- To inform best practice we need to understand engagement as a process
- Personal interest



Approach

- Grounded theory
- Phase 1: The development of a tentative model of engagement using data generated through in-depth interviews with arts practitioners, arts therapists, and care staff.
- Phase 2: Observations of arts sessions in a care setting to check and develop the model further
- Start October 2018



Evaluating arts interventions in residential care

The Baring Foundation



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Imagine



Care settings are complex environments



How do care staff influence the access and experience of people living with dementia participating in creative activity in residential care?

How can we facilitate the engagement of residents with dementia in care settings?



Causal Conditions:

Stimulating environment
Enabling environment

Phase:

Awareness--Adjustment--Commitment--
Immersion

Strategies:

e.g. Communication, Cooperation.

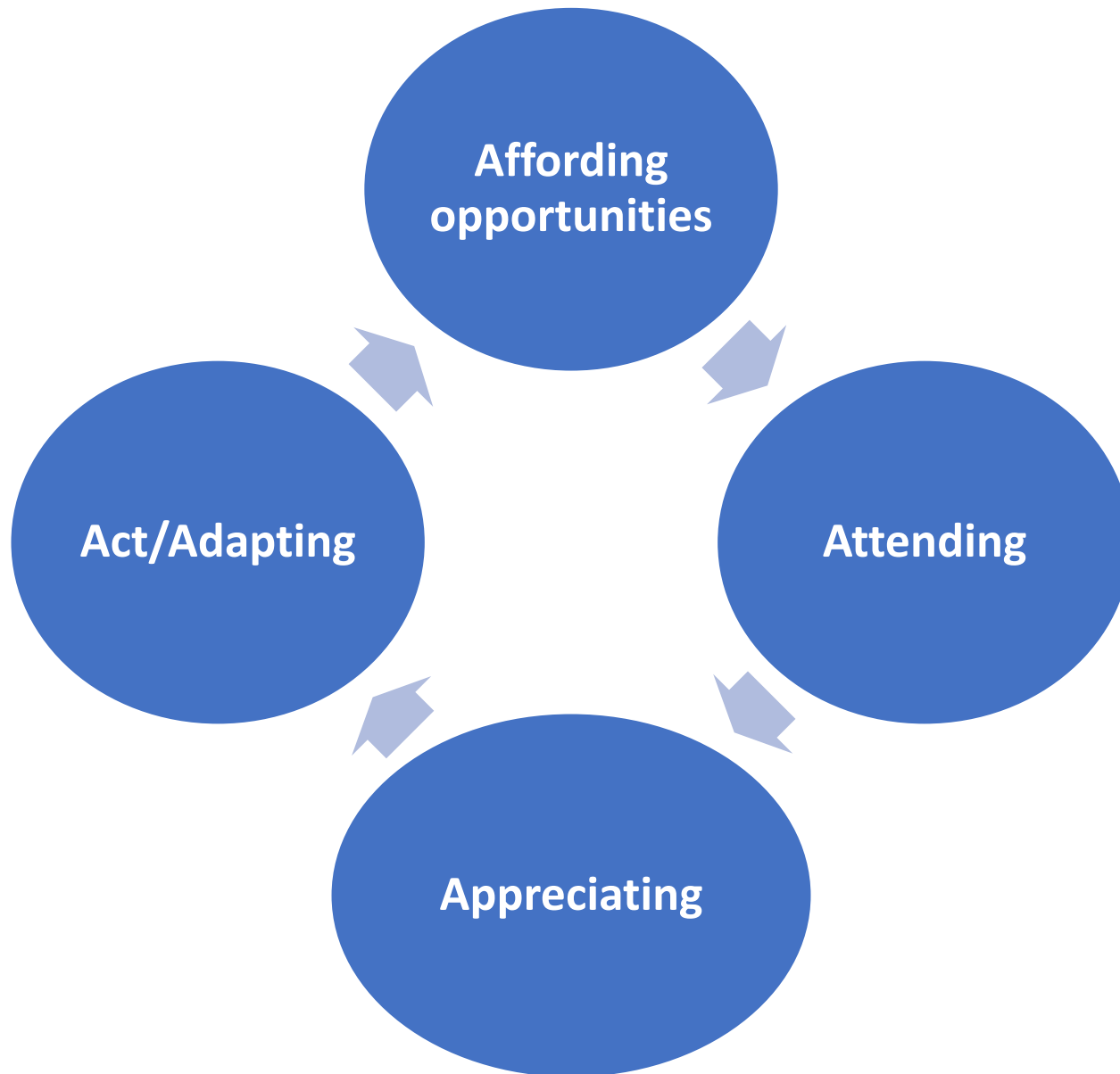
**Intervening conditions: Individual, Social,
Cultural, Environmental**

e.g. Beliefs & Perceptions. Intentions. Ability.
Group composition.

Consequences:

Cultivating connections to self, to others, to place,
to culture

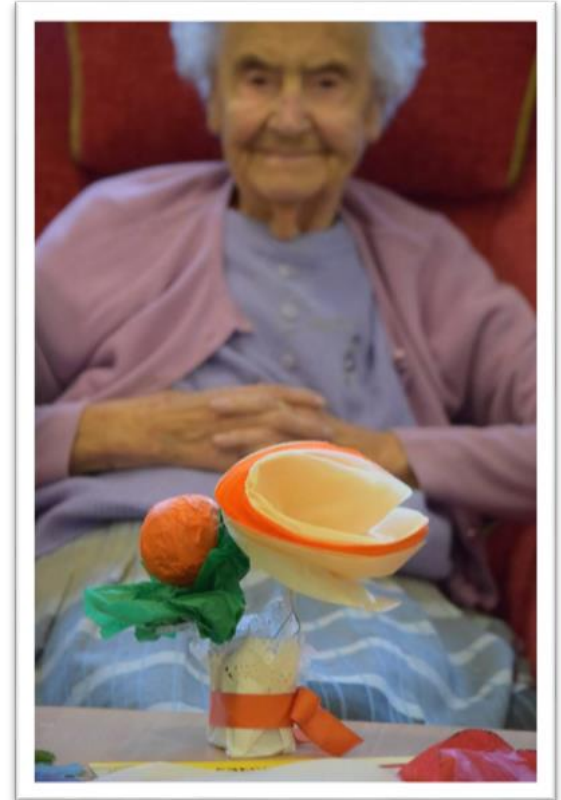
Engagement cycle



Care personnel play an important role...

Care personnel facilitate...

- Inclusion
 - Physically
 - Psychologically



Other factors which influence engagement in care settings...

- Care home environment
 - Removing physical barriers (walkers/large furniture etc.)
 - Enabling attendance

How should artists and care homes be collaborating? What does good collaboration look like?



Integrating the arts into care settings...

Why is collaboration important?

- Care personnel have innate knowledge of residents' aesthetic preferences, needs and abilities
- Collaboration contributes to the sustainability of arts programmes in care settings

How can this be facilitated?

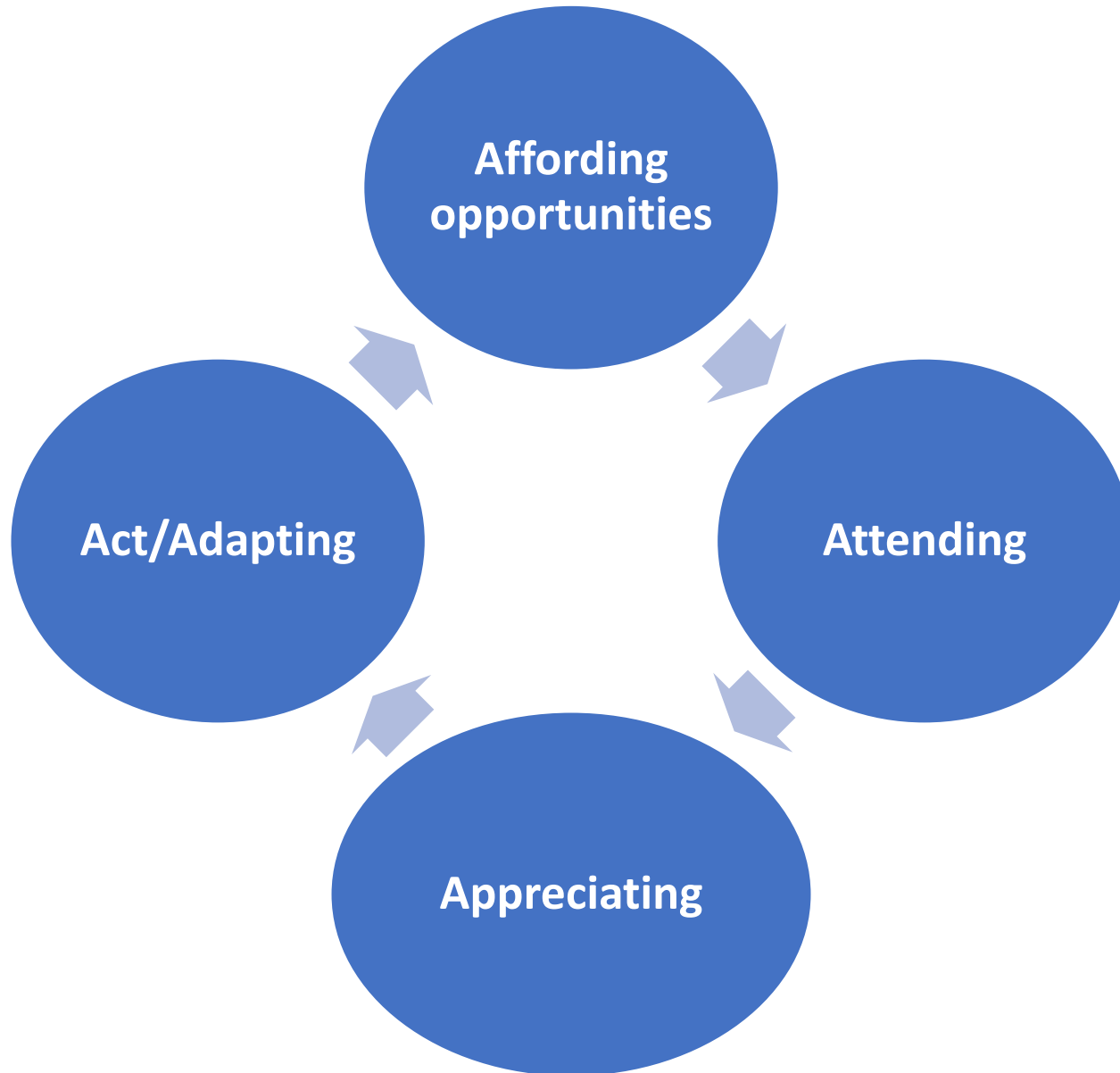
- Briefing between practitioner and care personnel
- Culture of care – from task based to holistic



Challenges...

- Still a focus on task based care
- Perception and reception of arts activities in care settings
- Level of involvement of staff at all levels

Why is collaboration important?



Discussion...

How can we facilitate the engagement of residents with dementia in care settings?

Dementia diagnosis

Accessibility

Staff availability

Type of arts activity

How should artists and care homes be collaborating? What does good collaboration look like?

Briefings

Training of staff/practitioners

Residencies

Length of project

Funding



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