

ILLUSTRATION



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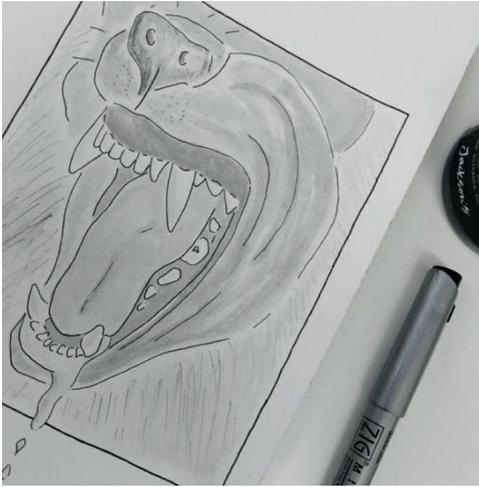
NIKKITA BIDWELL

My university experience has allowed me to grow and flourish in many ways both personally and academically. If I had to describe my artistic style in three words, it would be simplistic, experimental and symbolic. I primarily use black and grey tones, but also enjoy using a positive limited colour palette when appropriate.

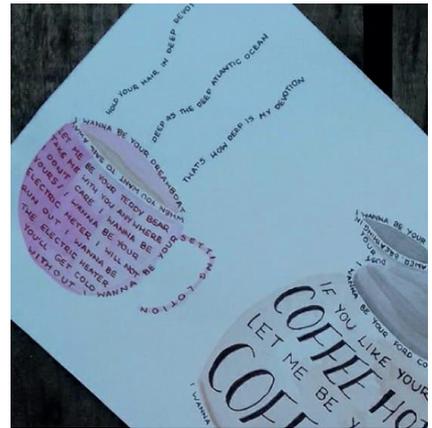
Throughout my university experience I have experimented with a range of different techniques to find that one of my favourite mediums to work in is ink. One of my passions is to create artwork that is connected to issues like mental health and self-care. University has been full of many great and exciting opportunities. My favourite accomplishments have been when my artwork was shown in Boston Tea Party as part of an exhibition at the end of second year and also when my artwork was shown in an exhibition called 'Posters on Politics' in Baltimore Gallery in Detroit.



BIDN1_16@UNI.WORC.AC.UK
nikkitailustration.word-
press.com



**“Normality is a paved road: it's comfortable to walk on, but no flowers grow on it.”
– Vincent Van Gogh –**



SEAN CLANCY

During university I started out with very rough ideas of what I could do or where I could go so the main goal was to find what it is I enjoyed. Within the 3 years I decided to specialise in concept art, including characters and landscapes. My current style is more line-art focused using cross hatching and pen marks to create texture and depth. I tend to stick to using pencil and pen with the occasional brush pen and ink, although I have been trying to get into digitally creating work recently on Adobe Photoshop.

As for colours I would say I tend not to use them. I usually focus on black and white images, sometimes with various tones of gray, but when I do use colours I like to use toned down, unsaturated colours to create a more atmospheric feeling in my work.

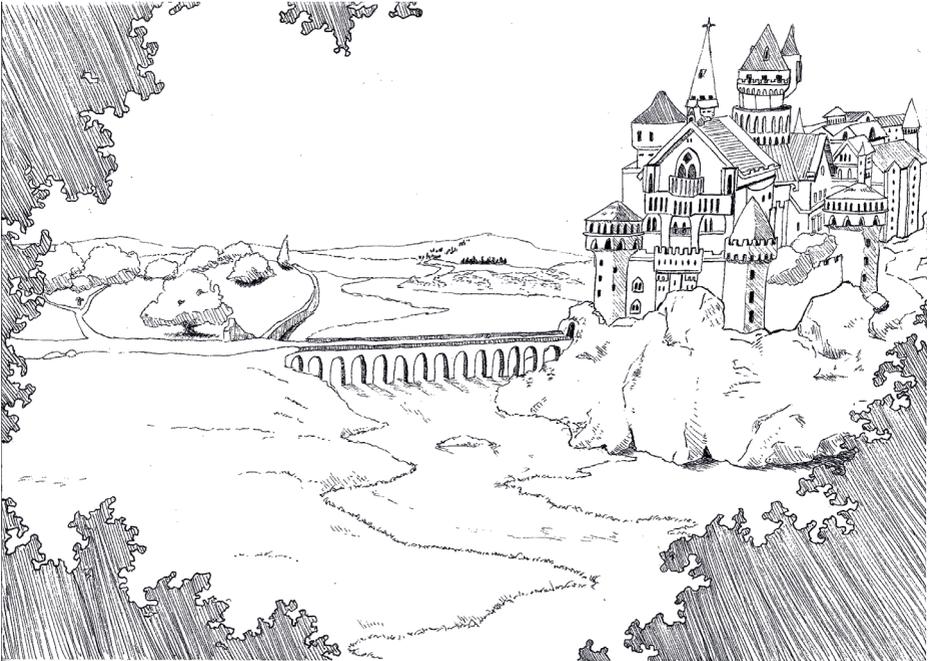
During university my biggest accomplishments are being able to experience working on a live brief, and getting to know more about how the industry works, but most importantly finding out about the other possible routes I can take in my artistic career.



CLAS1_16@UNI.WORC.AC.UK



"I would like to make a film to tell children 'it's good to be alive'.
- Hayao Miyazaki -"



EMILY COLLARD

Studying an art course at university presented a set of very unique and often challenging experiences which I don't think would come with any other course! It has been a rewarding experience because it's such a personal journey for an artist to watch themselves grow, learn and sometimes fail.

Much of my practice relies on drawing as a base as this is where my skills are strongest and over time, I've grown into my natural expressive style of linework. My work best applies to book illustration, as I enjoy the narrative aspect of telling stories in my images. However, my work also links to editorial as my concepts can act as visual metaphors or condense lots of information. Recognising my personal visual language emerging has been extremely motivational for me and inspires me to keep developing this!

My favourite mediums are pencil, ink and paint, but I've built confidence in other areas such as printing, digital and collage due to the varied nature of briefs and opportunities. Meeting new people and tutors who are passionate and excited about creating art has motivated me to pursue my goals and I'm excited for the creative future which I now feel is possible.



COLE1_16@UNI.WORC.AC.UK
Instagram:
emilycollard_illustration



**“If you hear a voice within you say ‘you cannot paint,’ then by all means paint, and that voice will be silenced”
– Vincent Van Gogh –**



MARY GRACE CUNNINGHAM

Before university, my artistic skills were limited. I wanted to produce realistic or fully expressive pieces of artwork, but didn't have the skillset I needed to do so. More than anything, University has provided me with the time and means to expand my knowledge and illustrative abilities, and the lecturers have given me encouragement to 'do my own thing' when it came to briefs.

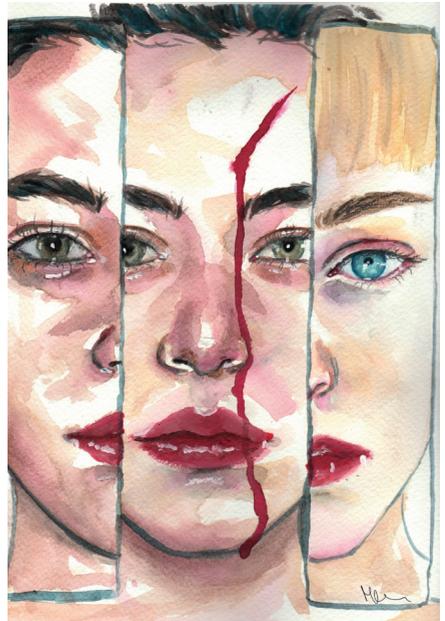
Although it was only in the first year, the Life Drawing module was one of my favourites and is something that helped me a lot to develop the skills I wanted to improve. Faces and figures are what I have always enjoyed drawing and painting the most.

Something I had always struggled with was digital art, whether it was Photoshop or Illustrator or something else. The Digital practice module in year 2 is what I appreciate the most out of this whole course. My most cherished accomplishment is my development in the digital art process.

Before University, I would say my 'style' ranged between black charcoal and black ink sketches, but now my style is expressive watercolour paintings and hyper-realistic digital portraits. I appreciate knowing what it feels like to have something I knew nothing about and to develop it into a skill I am proud of.



CUNM1_16@UNI.WORC.AC.UK



KAYLEIGH FLETCHER

When I made the decision to leave my full-time job and go to University to study the arts, a lot of people thought it was a bad idea. "What are you going to do with that degree?" was a popular question, but I knew in my gut I had to do it.

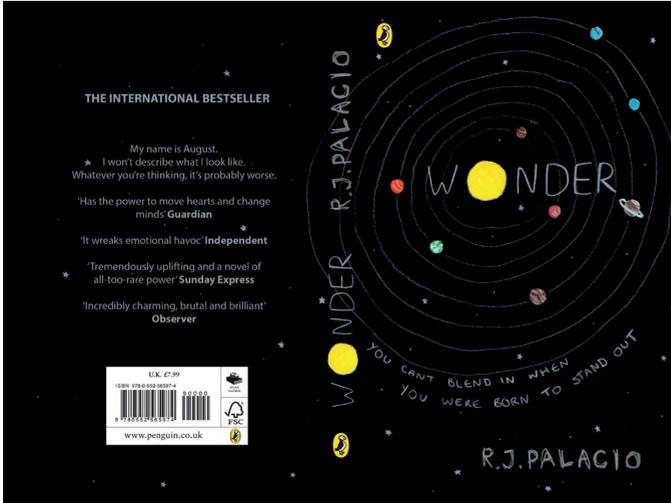
It was scary to leave that security and move myself to a place I didn't know, but it was the best decision I could have made. I have achieved more than I could have hoped for in the last three years and the support of my friends, family and tutors has been invaluable.

I had an art piece exhibited in the Worcester Museum, planned a networking event in The Hive for my peers, and found the courage to share my art in ways I never would have if I stayed where I was. The idea of standing in front of an audience and reading my poetry aloud would have been impossible three years ago!

My style draws mostly upon life around me; I love reportage in writing and art. I write mostly poetry, non-fiction and mostly draw portraits, characters and commissioned artworks in watercolour or gouache.



FLEK1_16@UNI.WORC.AC.UK
kayjfletcher.myportfolio.com



**"If liberty means anything at all, it means the right to tell people what they do not want to hear."
 – George Orwell –
 (original preface to animal farm)**



MAXIE GONZALES

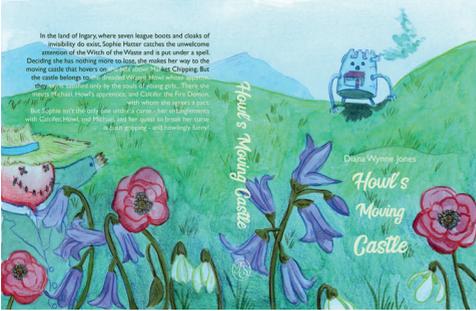
As an international student, coming to the UK to study has been a very transformative experience, not only as a person but as an artist. From building skills and finding new fields to explore, I found myself experimenting with a little bit of everything until I discovered approaches to my work which I think define and represent me.

I mainly focus on using traditional materials such as watercolours and coloured pencils, but I am also very keen on using digital mediums to finish and polish my work to its best possible result. With these techniques I like to create pieces that will be suitable to convey a message in the form of stories, mine or someone else's.

What I enjoy the most is being able to put in images, ideas and stories so that through my illustrations they can come to life. In the future I will probably focus on working freelance as an illustrator, in the hopes that I can not only translate my own ideas into art, but also many other people's ideas as well.



GONM1_16@UNI.WORC.AC.UK
maxieteevee.com



“I do believe in the power of story. I believe that stories have an important role to play in the formation of human beings, that they can stimulate, amaze and inspire their listeners.”
– Hayao Miyazaki –



JESSICA HAMMOND

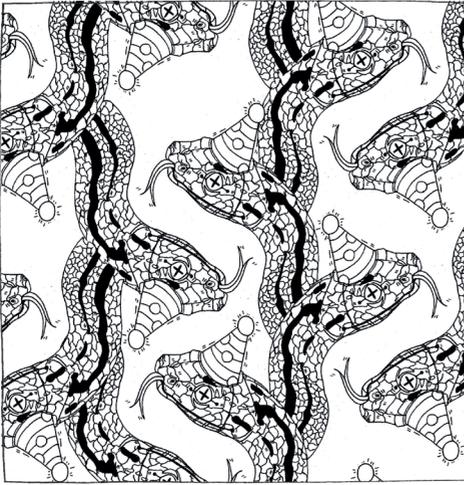
Continuing my studies at University been a world expanding experience, it's helped me figure out how to forge a path for myself that I didn't think was possible before. With inspiration and encouragement from the lecturers, I've learnt things that I never would have been able to on my own. I was able to take a leap and try things outside of my comfort zone which then led me to discover a love for both line work and print.

All experiences I have faced during my time on the course, even the challenging ones, have been rewarding as they have helped me develop as a person and as an artist who has learnt to take chances and embrace mistakes. In the words of Bob Ross, 'we don't make mistakes, just happy little accidents.'

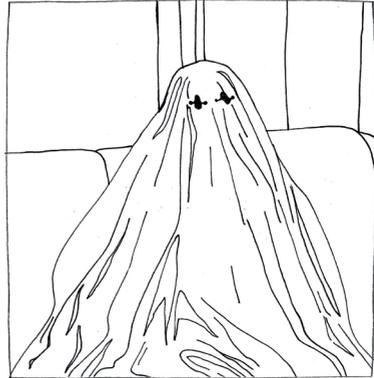
I'm inspired by everyday happenings and strong emotions which then feed into my work. I enjoy experimenting with how I can evoke and portray complicated emotions through illustration, even if a piece holds different meanings for each person who views it, being able to portray something so complicated that words alone cannot do what makes me passionate about what I do.



HAMJ1_16@UNI.WORC.AC.UK
jesshammondillustration-
word-press.com



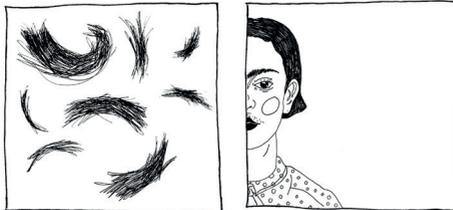
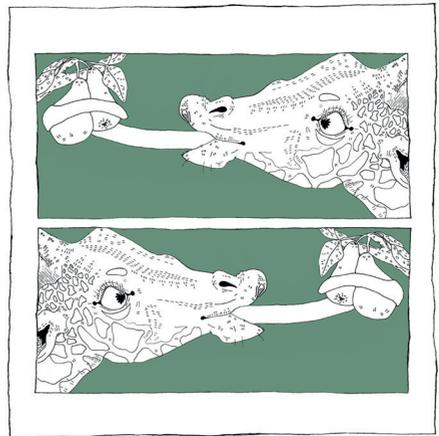
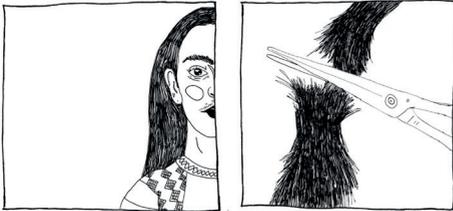
SOMETIMES YOU'RE BETTER OFF STAYING



"I found I could say things with colour and shapes that I couldn't say any other way- things I had no words for"

Georgia O'Keeffe

IN THE COMFORT OF YOUR OWN HOME.



JESSICA JONES

I did not initially intend to go to University, but it has been one of the best experiences of my life so far. It has allowed me to explore Illustration in depth and expand my knowledge. Over the past three years my confidence has grown and I feel I have identified my strengths and my illustrative style.

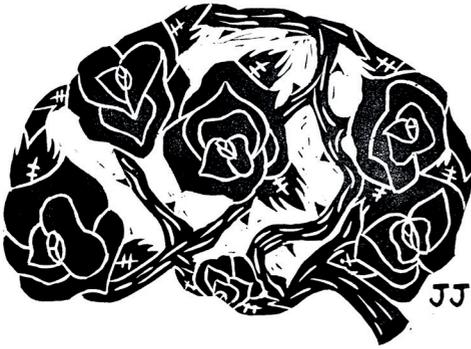
I enjoy working with a variety of media, but my main love is printmaking. Lino print is my main focus, as I can achieve bold, graphic imagery. One of the main formats I enjoy working with is the zine, as it is very personal and multiple copies can be produced. In my final year I discovered my love for surface pattern design, which I would like to work with in the future. My main aim is to be my own boss working as a freelance illustrator, producing printed merchandise.

My favourite accomplishment at university is the confidence I have gained, both as an individual and as an illustrator. My organisational skills have improved, as I have learnt how to manage my time when working on multiple projects. Working alongside such creative peers and Inspiring tutors in a creative working environment, has been extremely motivational and made my experience enjoyable throughout.

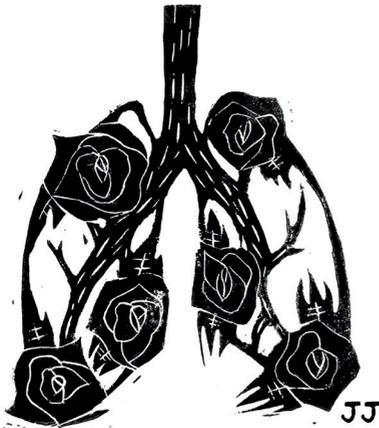


JONJ4_16@UNI.WORC.AC.UK

Instagram:
[jessica.jones.illustration](https://www.instagram.com/jessica.jones.illustration)



"I think there is beauty in everything. What "normal" people would perceive as ugly, I can usually see something of beauty in it"
McQueen, A (2015). Alexander McQueen. London: V&A Publishing. 285.



DANIEL JONES

My experience with University during the last 3 years has been one of fun and amusing chaos. I've learned a lot during my time here and it's been a great journey exploring what it is that I desire to pursue during my life.

My style can be summarised as "Cartoon-like", I've always loved cartoons (including anime) growing up and, as a result, I enjoy making illustrations that focuses on a cartoon like style, rather than photo realism.

I specialise in character designs, I just love the process of making unique characters based on texts or based on certain genres. I create my works using digital processes (i.e Photoshop, Clip Studio, etc.) because I enjoy the flexibility of programs, allowing me to transform sketches, morph proportions, layering and blending.

My favourite accomplishments so far has been creating characters based on literary genres in one of my modules during this year. Creating a character each week of the module has been valuable in gaining experience and, more importantly, feedback, so I know where I can improve on future designs.



JOND3_16@UNI.WORC.AC



**“You Don’t Stop Having Fun
Because You Get Old,
You Get Old Because You Stop
Having Fun.”**



HENRY LAM

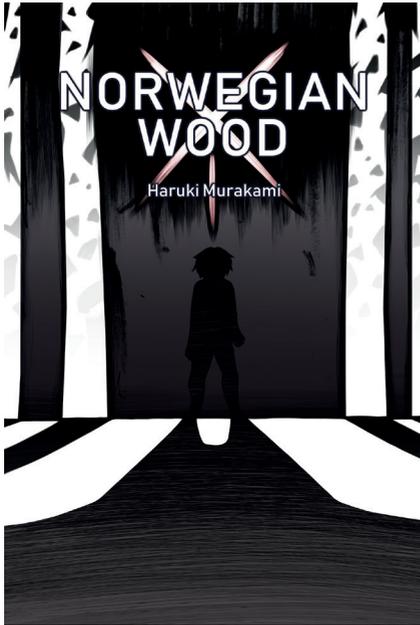
University was an invaluable experience which gave me the opportunity to expand the horizons with my work, and has let me build on my own expression and personality as an illustrator. With the help and support from the lecturers on the Illustration course, I have become more confident in creating artwork, having learned many skill and techniques throughout the university experience.

Ever since joining the course, using digital methods to create work was always a go-to. I learned much about the ways of using traditional media and combining it with digital methods. Currently, I enjoy working in a comic format – a more iconic style – because I like the flexibility in expressing characters when it comes to illustrating narratives. The colouring depends on the work but I usually apply cel shaded and subtle gradient colours.

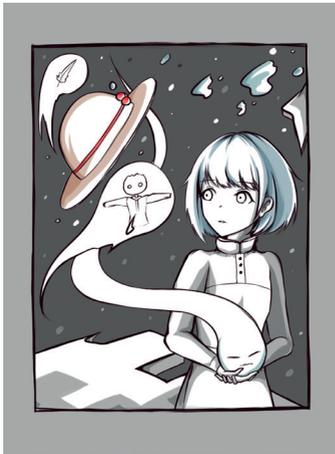
I enjoy working with character the most is and using this to delve into narrative illustration. During university, I have had the opportunity to jump into a newfound ambition of writing and illustrating narratives from the experience of working on live briefs, and projects. This has left a myriad of options to consider for my future career, for which I am absolutely thankful for.



LAMH1_16@UNI.WORC.AC.UK
Instagram: nrri_yu



**“We each need to find our
own inspiration.
Sometime’s it’s not easy”
– Kiki’s Delivery Service –**



ENIKO LAJTAI

Deciding to study illustration at university was a rather spontaneous decision for me, but I am so happy that it turned out this way. I feel like during my time here at university I have been able to fully explore and experiment with numerous art styles and media that I have never had access for before – screen printing, dry point printing, working large scale (mural size!) and with life models.

I really enjoy working with different textures and prints, combining hand drawn patterns and drawings with digital editing and collage. I love working on editorial briefs and creating zines or small collections. I'm a fast-paced illustrator, so having tight deadlines is where I shine the most.

My favourite subject to illustrate are characters and I really enjoy working within the themes of fashion illustration. My favourite accomplishment at university is not particularly one artwork, but how working on all these different projects over the past three years built up a very strong and organized work ethic within me. I feel really grateful for having the opportunity to come into the studios every day and see my work develop and improve in such an inspiring and motivating environment.



LAJE1_16@UNI.WORC.AC.UK
www.enikolajtaiart.com

BEARS & GLASSES



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**“Everybody knows the best bananas will ripe with time”
Avidan, D. (2018) Danny Don’t You Know. Los Angeles. Self-released.**



SOPHIE LING

My three years at university have taught me so much about myself and my work. I have developed an abundance of happiness and opportunity throughout the three years and can't wait to develop these wonderful experiences further.

As a Graphic Designer and Illustrator, I really enjoy working with different textures and prints, combing hand drawn illustrations with digital editing and collage. Being joint Honours I like to experiment and combine the two styles. I thoroughly enjoy trying out new techniques and experimenting within my work. This is because it allows me to be free and open to new ideas and possibilities. This also allows me to gain a wide collection of skills and produce a good range of artwork. I have learnt I work best under tight deadlines (like the 24h Pressure Projects); the adrenaline and commitment have seen me create some of my best work as it sparks more spontaneity and instinct.

I've had some of the best experiences whilst at university ranging from real life clients and briefs, pitching to a board and entering many competitions. These experiences have given me a taste for work in the real world and I can't wait.



LINS1_16@UNI.WORC.AC.UK
Instagram: ling_illustrations



Descended from Immigrants. I'm **proud**

"Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do so"

- Pele -



GEMMA LOWE

I never thought that I would get to University, so getting to experience it and seeing my studies through to the end has been my favourite accomplishment. University has given me the opportunity to grow as an Illustrator and find my voice, I am now a more confident person because of the Illustration course at Worcester.

I have been inspired by the lecturers, who have only ever been encouraging and supportive, this has allowed me to experiment with mediums I wouldn't have used before such as screen print. I have found a love for print and mixed media, using different approaches in my work to create texture. I now know that I want to work within surface pattern design and homeware design but I am most excited about becoming a freelance illustrator and being my own boss. In my first year I was stuck in monotone; too afraid to implement colour, now I can't wait to apply bold colours to my work. I think that my evolution within colour makes for a good analogy for my time at university; a confidence in myself and my own work which has grown over time - not without its bumps along the way.

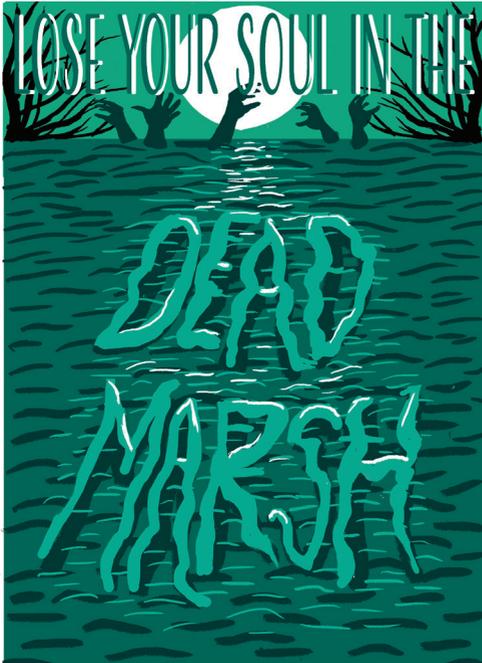
However, I appreciate every bump because that bump, and all of the subsequent bumps to come will be important learning opportunities. I've learned to embrace the bumps.



LOWG1_16@UNI.WORC.AC.UK
gemmaLOWEillustration.my-
portfolio.com



**"I am not lost, for I know where I am.
But however, where I am may be lost."
Milne, A. and Shepard, E. (1961).
– Winnie-the-Pooh –
(New York: Dutton)**



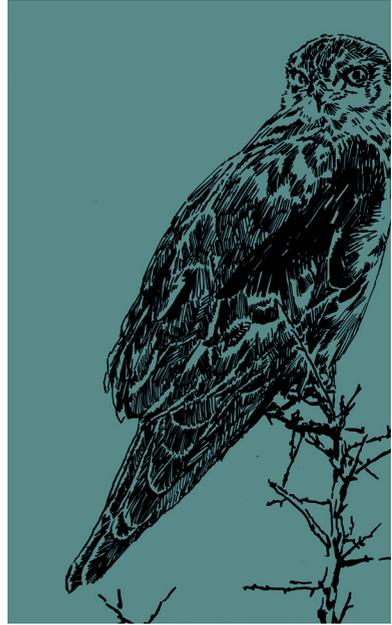
MAX MCMILLAN

The past three years of university have been the three toughest and most enjoyable of my life, all in the hopes of pursuing a degree to further myself and head in the direction of my dream career. I started out with a traditional approach towards illustration, but over time my outcomes have progressed towards a more digital/graphic orientated style of work. Printmaking has been extremely eye opening for me, I appreciate the more analogue method of creating and crafting of an art piece, linocut is my go to approach here as it gives a simple rustic quality to the print and the colours really jump off the paper once laid out in oil ink. I would like my career to head into a freelance and brand design oriented pathway after I graduate, the prospect of travelling around the world and experiencing all it has to offer is an attractive idea to any job and not utilising it would be a waste.

My favourite accomplishment of university would be selling my first print, it's a small step on a large journey of my future career.



MCM116@UNI.WORC.AC.UK
maxmcmillan.my-
portfolio.com



"It's better to burn out than fade away" – Kurt Cobain –



MADELEINE MOORE

In college, I was encouraged to go wherever the ideas led me so I was apprehensive about moving on to university - thinking it could be the end to my creative freedom. But I couldn't have been more wrong. The tutors pushed me to follow my creative ramblings, to find the art I love making and the directions I want to pursue in the future (which happens to be most areas), and I sincerely hope that I never lose the drive.

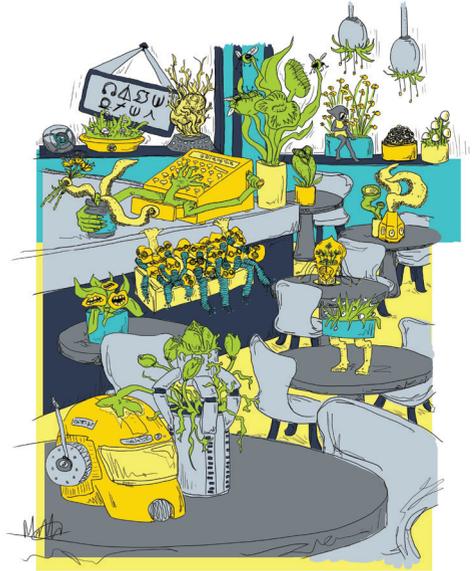
My style adapts to whatever medium fits the project at hand. Some days I make things out of cardboard and glue, sometimes it's ink and paper, other days it's a drawing tablet and computer, or whatever style fits the brief. I work mainly with applied observational drawings and simple colour palettes. Graphic design elements have begun appearing in my project directions, and I am excited to pursue this learning curve in more depth after graduating.

Experimenting with digital approaches led me to win a London film festival poster competition in 2018. I am still proud of myself for that accomplishment as I was very close to not submitting the design. It now serves as a personal reminder to fully commit to things I want to try.

I am excited to continue learning, exploring and having fun with my creative ideas everyday.



moom1_16@UNI.WORC.AC.UK
mooreillustration.my-
portfolio.com



**LITTLE WING
FILM FEST
2018**
Aug 31 - Sep 2

TICKETS
AVAILABLE
ONLINE
littlewingevents.com

LOCATION
Hen & Chickens Theatre
Islington
N1 2NA

Designed by Medicine Men

iPitch www.pitchlive.com beyerdynamic SHURE studio binder Final Draft

**“Twenty years from now you will be more disappointed by the things that you didn’t do than by the ones you did... Explore. Dream. Discover.”
– Mark Twain –**

FRANKENSTEIN

MARY SHELLEY

ANGELA FEATHERBE MORGAN

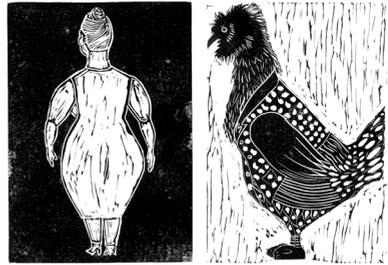
Since I was a small child, I was enchanted by picture book illustration. I was fascinated with the world within the image and wished to explore it further. Over the last five years I've expanded on my traditional illustration training by working with a variety of mediums, narratives and exploring the use of visual communication through my own visual language.

Painting, collage and using painted papers and pencils are my main choice of medium, although I do like to experiment combining other mediums to make a project more interesting. I love print and mark making and find them great alternatives to image making.

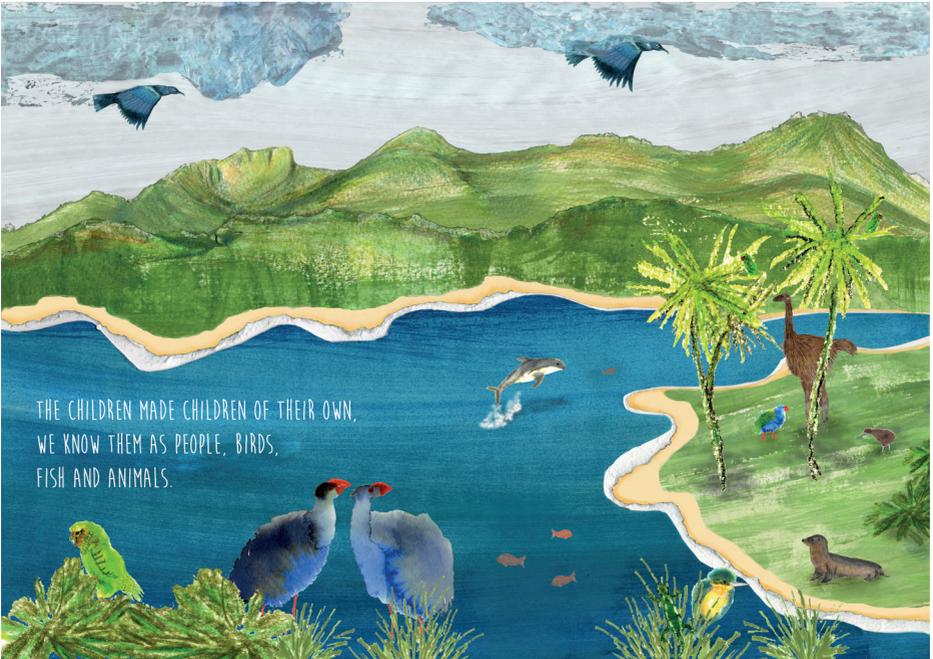
I follow a variety of contemporary illustrators such as Britta Teckentrup and Il Sung Na and am still inspired by illustrators and painters such as Anton Pieck and Edmund Dulac. I find the ordinary extraordinary and enjoy making images and narratives from both fiction and non-fiction alike.



FEAA1_14@UNI.WORC.AC.UK



“Curiosity about life in all of its aspects, I think, is still the secret of creative people.”
– Leo Burnett –



CASEY RANN

As a graphic designer and illustrator, I frequently switch between digitally-rendering and hand-rendering my artwork. I have discovered many different techniques throughout my course and enjoy working in a lot of different mediums. I particularly enjoy hand-rendering type designs, and well as working with printmaking techniques. I also enjoy working with editorial illustration as when successful artwork is created it has the power to make the viewer stop and read the article associated with it.

I thoroughly enjoy trying out new techniques and experimenting within my work. This is because it allows me to be free and open to new ideas and possibilities. This also allows me to gain a wider collection of skills and produce varied pieces of artwork. I constantly push my creative process in order to reach new peaks in my work.

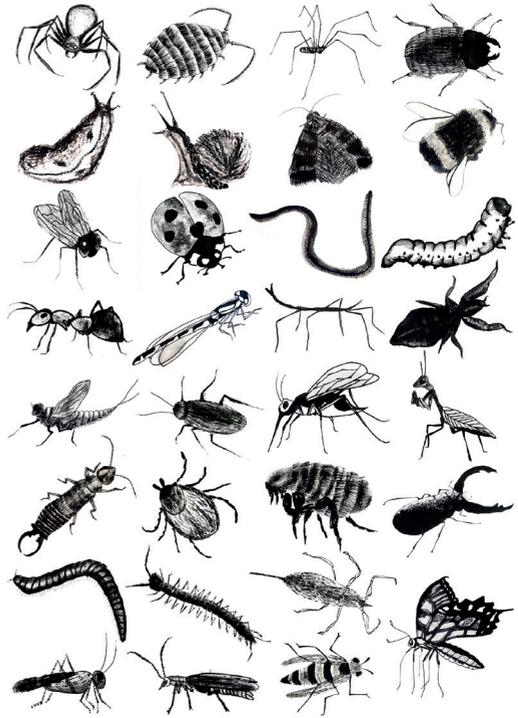
During my course I've had the opportunity to work with real life clients and briefs, which has provided me with good experience and useful feedback to take with me into the future.



RANC1_16@UNI.WORC.AC.UK
Instagram: casey_illustration



ABSOLUT.
Creates a better tomorrow tonight.



**"You can't use up creativity, the more you use the more you have."
- Maya Angelou -**



HOLLY REYNOLDS

I've always had a love for children's picture book illustration and telling stories through pictures. Over the last three years, I've had the chance to work with various different narratives, both my own and those of others, to develop the skills necessary to tell these stories properly and I enjoy the challenge of communicating ideas through image alone.

My go-to choice of medium is always paint in one form or another, although the freedom to combine this way of working with other media such as print or drawing helps me to tailor my work to a specific project or brief. Each project I work on is approached in its own way, but my work is almost always entirely traditional with only a little digital input, because producing something tangible and physical at the end of a brief always feels rewarding to me.

I draw influence not only from contemporary illustrators such as Sandra Dieckmann and Jo Weaver, but also from traditional fine artists and painters; I think the two sections of the art industry can influence each other, and I am always looking for new inspiration, whether it comes from the illustration industry or beyond.



REYH1_16@UNI.WORC.AC.UK
instagram: hollyrey_art



**“You can’t use up creativity. The more
you use, the more you have.”
– Maya Angelou –**



GEORGE ROWLAND

From my first year at university, my drawing skills were self-taught and carried further by independent one-to-one drawing sessions in Bristol and in an adult creative arts club. Now with life drawing under my belt, confidence in my illustration skills has risen to new heights. With the encouragement of staff and my friends, university has motivated for me to bring out the best in my ambitions.

My very own drawing style is meant to be flexible enough to alternate between illustration and animation. So with it I could be drawing graphic novels, battle scenes and posters or even animating hand-drawn frames. Included in the folder is a collection of historical battle scenes drawn from a mix of tracing by lightbox and observation. The Civil War battle is one of the earlier drawing in this module, the armour painted in dark acrylics. For the rest including the Crusades and the Aztecs, brushpens and crayons were tried as a way to preserve the lining, as paint seemed to obscure it too much. For a personal favourite, it would have to be a tie between the Photoshop-coloured drawing of the knights and the Crusade battle scene. In very different ways, both bring out the best in my experimentation in colour and perspective. Furthermore, there comes this feeling of accomplishment when bringing light to a historical event, as talked-about and socially relevant as the Crusades. But also the close-up and personal view of knights in a violent brawl was an eye-opening experience as to how I could bring to life the ferocity of medieval warfare.



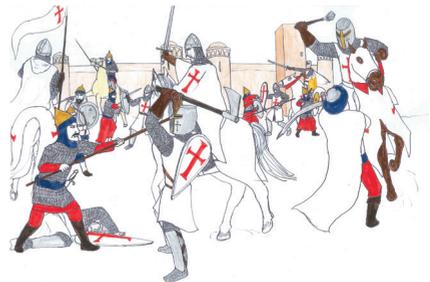
ROWG1_16@UNI.WORC.AC.UK
sir_george_rowland



“We were just like ‘Look, we’re not trying to destroy the boys of America, we just want to make a good show.’

– Bruce Timm –

(visual designer for ‘Batman the Animated series’ and ‘Justice League Unlimited)



KAROLINA SEDILEKOVA

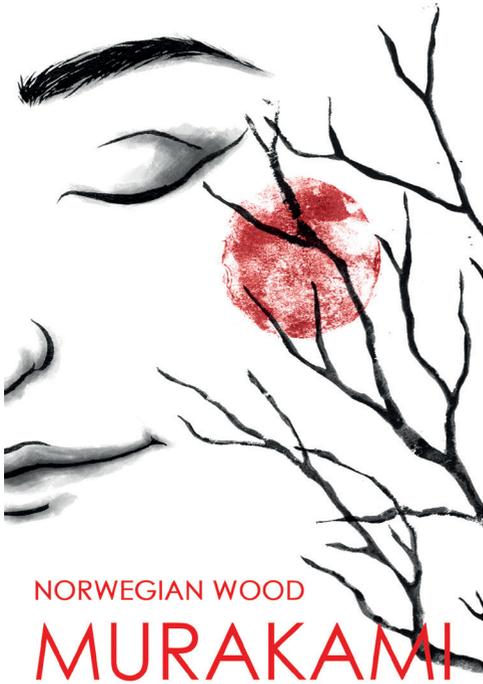
I am a detail-driven artist with a focus on both traditional and digital art, including illustration, animation, 3D, and photography. I consider myself primarily a character artist working with narrative.

Progressing from my love of character and story creation in my youth, I believe my ability to produce considered and refined characters has flourished from my time in higher education. I enjoy experimenting which helps me to grow as an artist. That is why I am continually pushing my limits and expanding my broad range of creative personal interests.

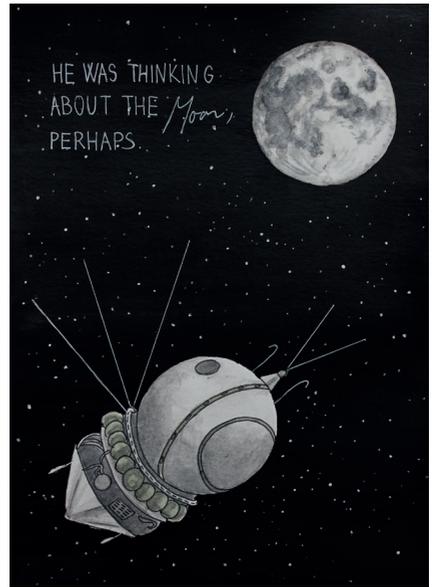
As an artist who strives for perfection, I always aim to exceed expectations combining my multi-disciplinary skillset and comprehensive general knowledge gained during my years in education as well as from my personal interests. During my last year at university, I realised that my goal is to connect my passion for art, teamwork and leadership. Therefore, I want to work in an artistic environment, contributing to the art industry and collaboration with other artists to deliver engaging and meaningful work.



SEDK1_16@UNI.WORC.AC.UK
Instagram: ccaerulusart



NORWEGIAN WOOD
MURAKAMI



**"The purpose of art is washing
the dust of daily life off
our souls."
– Picasso –**



LEONIE SHUCK

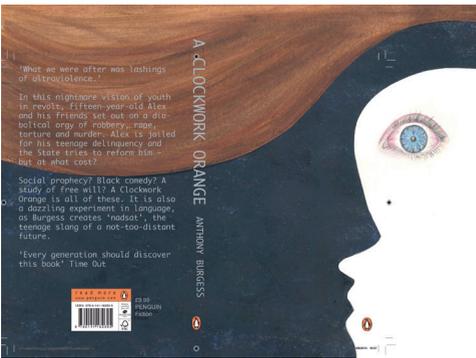
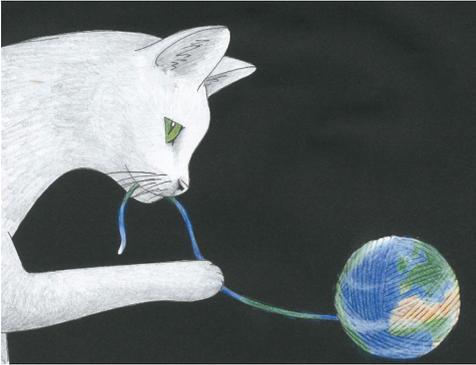
Studying a part time degree alongside a full time job has taught me excellent time management skills, to work in a focussed and productive way and produce high quality work to tight deadlines.

I particularly enjoy drawing and painting using ink, though I have made full use of the degree course to experiment with different media and travel beyond my comfort zone.

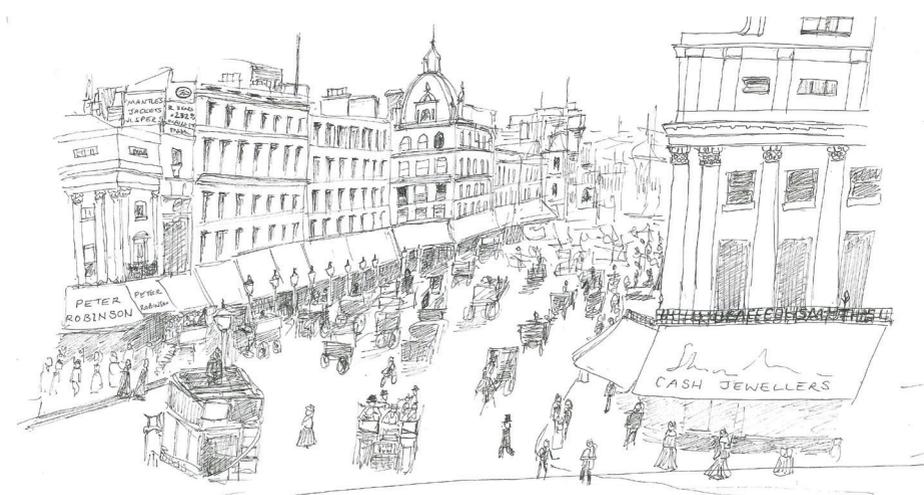
The degree I've studied is a Joint (Hons) Degree with both Illustration, and Creative and Professional Writing, and I will be self employed by the end of the year. Although I remain flexible and open-minded about my creative output in the future, one option is to illustrate books I have written.



SHUL1_13@UNI.WORC.AC.UK
www.soul-storm.co.uk



“You cannot find yourself in the past or in the future. The only place you can find yourself is in the Now”
– Eckhart Tolle –



LUKE TANDY

Worcester University has offered me the chance to combine the two things I love most in life: Fine Art and Illustration. In my three years here, I have learnt so many new and brilliant techniques of how to make art other than using pencils or paint, such as printing, sculpture making, abstract painting, building stained glass windows, rubber stamp making.

Before coming to the university, I was fairly uncertain on what I truly wanted to do with my art and where to take it. However, thanks to this course I have discovered that I specialise in history illustrations for both children and adults. To be more specific, I very much enjoy making illustrations of 20th century military history, which is both educational and interesting to look at. I make these by often mixing linework drawings with watercolour.

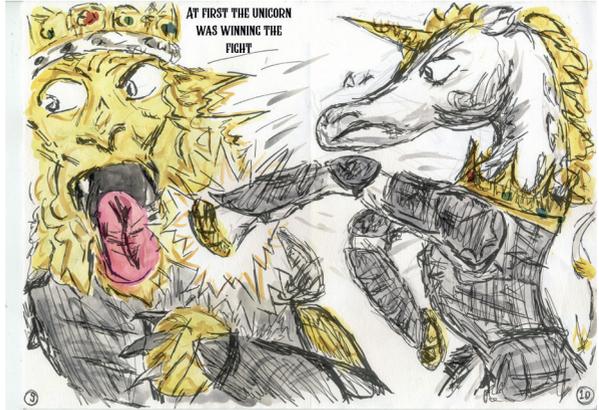
My favourite accomplishment from my time here has to be designing and creating illustrations for the popular children's rhyme 'The Lion and the Unicorn', and illustrating Laurence Binyon's 'For the Fallen', both done in watercolour and a mixture of fine liner and Indian ink.



TANL1_16@UNI.WORC.AC.UK
lktandyart.myportfolio.com



**“Why own a TV
when you can look
at Luke’s work”
– Barble 1965 –**



FLEUR WARD

I chose illustration back when I was in school, because despite having a passion for art and creation, I felt my work lacked purpose. Studying Illustration at university has helped to give me the tools to apply my work in any realm where communication with image is needed. One of the main areas that I specialise in is Editorial, the metaphorical and fast paced nature of working on editorial briefs suits me perfectly in comparison to working on narrative work.

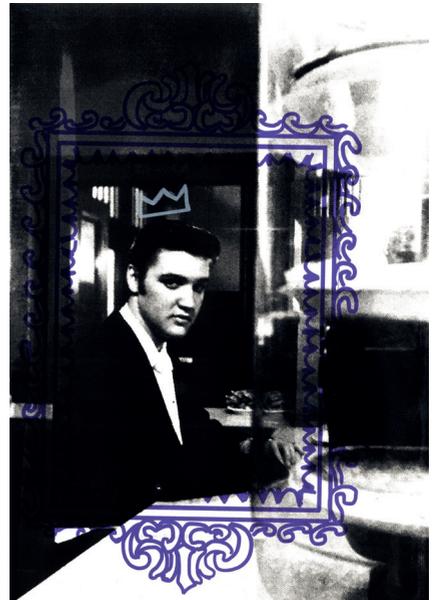
Despite my enjoyment of Editorial work, I feel that my main specialism lies within process rather than outcome. Over the years of my degree I have found that I thrive more within production than when it comes to final artworks. My fascination with production has been at the forefront of my 3rd year work where I have strived to experiment and push processes to further my understanding, spanning from printmaking to digital processes. I loathe being bound to sketchbooks and endless development work, instead I choose to 'think-through-making'.



WARF1_16@UNI.WORC.AC.UK
indieillo.myportfolio.com



'I don't quite know what I am yet.'
- Oliver Tate -
(Submarine)



JOSEPH YATES

Over the course of my three years at university I have learned many valuable things that have helped me progress further in my ambitions to be an illustrator. The opportunity to work independently and organise my time has increased my ability to work to deadlines and use time effectively. The process of research, initial ideas, development, roughs – all leading to the final artwork, is a sequence that has underpinned my illustration work, and will continue to do so after I graduate.

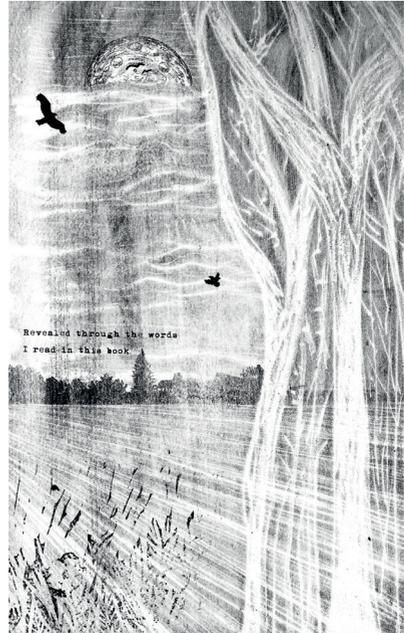
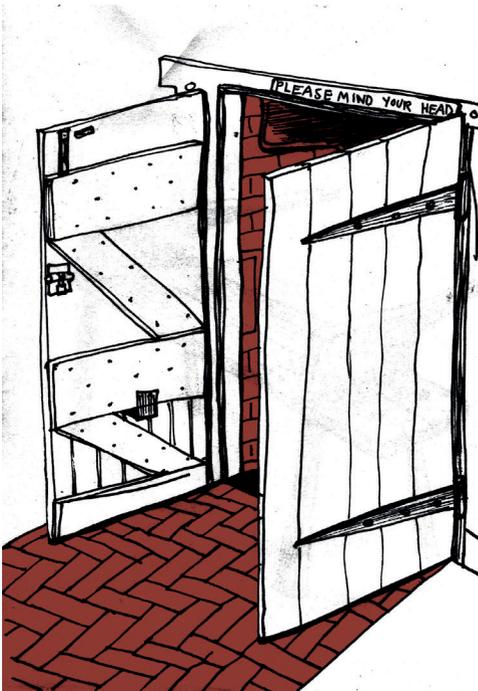
I would say my style is quite varied as I like to be able to adapt to a range of briefs. However, the things I am constantly drawn to are things like nature, British traditions, poetry (e.g. Gerard Manley Hopkins and John Donne), and the Bible. Exploring narrative through these themes is what interests me most; illustrating existing stories or ones that I have created myself, taking the form of poetry and songs. My practice as an artist and illustrator is quite multi-disciplinary. Music always plays a role in the work I produce, even in editorial or publishing briefs, where the output is purely visual. Maurice Sendak, the well known illustrator of 'Where the Wild Things Are,' said this: "I find something uncanny about the way a musical phrase, sensuous vocal line, or a patch of Wagnerian colour will clarify an entire approach or style for a new work." I aim for my work to have a visual melody and harmony, that both fulfils the practical function of communication and portrays the emotive message of an idea or narrative.



YATJ1_16@UNI.WORC.AC.UK
www.joeyates.net



For God so loved the world
that he gave his one and
only Son, that whoever
believes in him shall not
perish but have eternal life.
– John 3:16, the Bible –



Revealed through the words
I read in this book

DENISA ZETTLOVA

In the three years of studying Graphic Design joint with Illustration, I have had the chance to explore the field, expand my skillset and find my own visual style. Throughout my university experience I was torn between wanting to fit a specific style or stay very versatile with my work. But it turns out – both work! I managed to produce different types of creative work – such as posters, magazines, websites, illustrations, logos and much more. Looking back I have noticed similarities and patterns throughout much of my work.

I got to learn something on the course, that I would never have been able to on my own and that is to explore an idea, even if it's out of my comfort zone or something I've never done before. One of the great things about the course is that there's always going to be support on hand and different ways to achieve this.

Thanks to my tutors and my work experience I became confident in working with my style, exploring different colour palettes and giving my work a narrative. I'm delighted that I have been able to explore, experiment and learn so much about myself and new methods. It's an experience I would never want to miss out on.

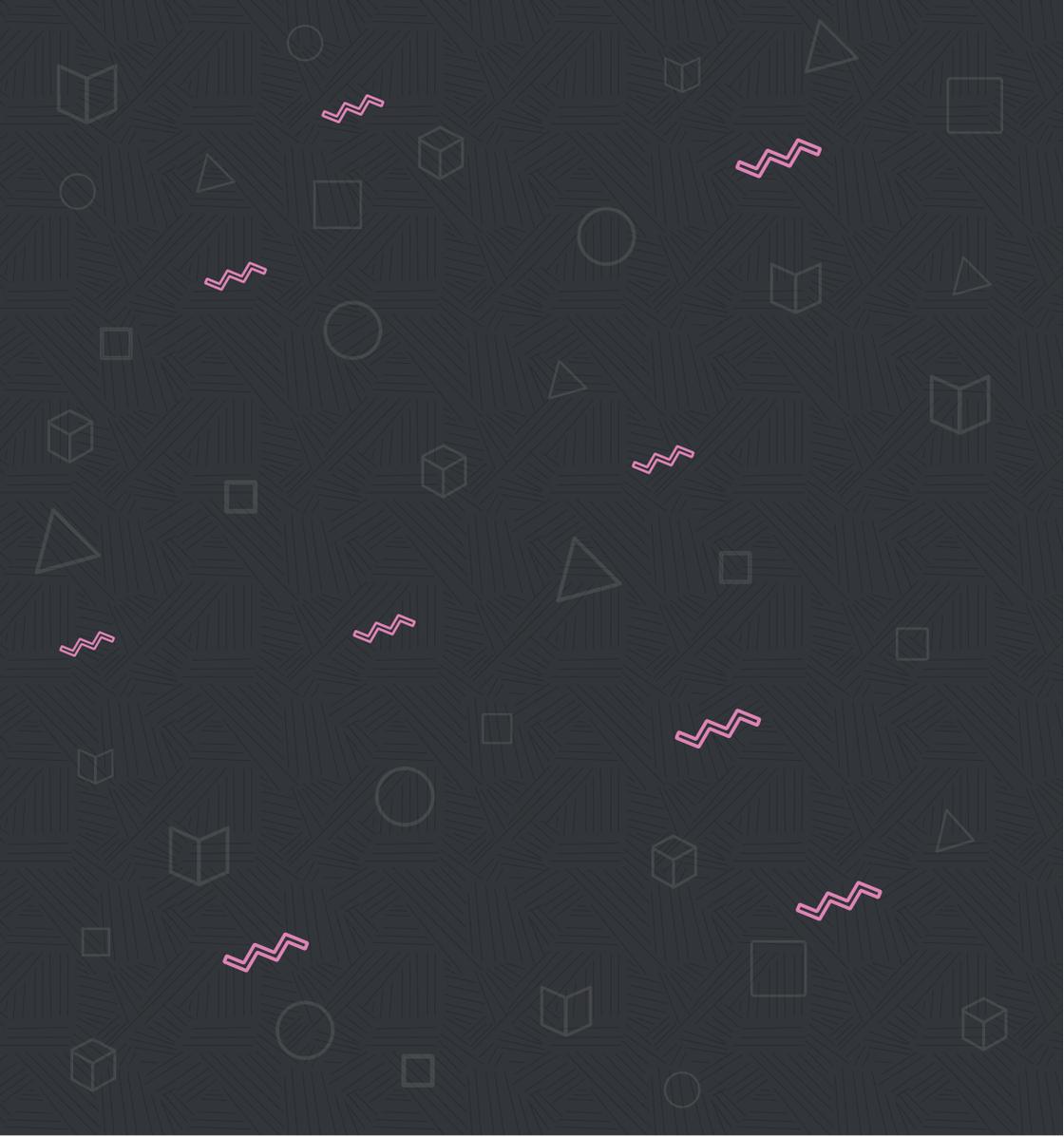


ZETD1_16@UNI.WORC.AC.UK
www.denisazettl.com



"Start Now. Get Perfect Later"
– Rob Moore –





University
of Worcester