

Urban & Electronic Music HND



This two-year full-time course focuses on the growing demand for electronic music-based audio professionals, developing relevant skills and expertise to industry level.

Highly practical in nature, this course has a strong emphasis on contemporary music creation, audio post-production and sound recording techniques, integrating technology and creativity with entrepreneurship skills. There is a vibrant mix of lectures, seminars, workshops and individual and group project work, as well as research and private study. You will have access to current industry-standard resources, including facilities for music composition, production, recording, mixing, post-production and mastering.

We offer a rich programme of co-curricular activities; these include guest lecturers, study tours and music-based visits to enhance industry opportunities and awareness including trips to New York, London and Barcelona.

The course is ideal for producers, musicians, DJs and vocalists with a background or interest in electronic-based music, such as Hip Hop, Dubstep, Electronica, Drum & Bass, House and R&B, which is now a substantial part of the music industry. This course is run as a partnership between the University of Worcester and Kidderminster College, students study at Kidderminster.

To view the course, please visit the [Kidderminster College website](#).

UCAS code

UCAS is the central organisation through which applications are processed for entry onto full-time undergraduate courses in Higher Education in the UK.

Urban & Electronic Music HND 043W K HND/UEM

For the latest information, check the UCAS website at www.ucas.com

Study options

Run as a partnership between the University of Worcester and Kidderminster College, students study at Kidderminster College.

Additional Information:

- Individual iMac workstations for students
- 2 recording studios
- 5 music rehearsal rooms
- Live area with PA sound system
- Strong emphasis on sound for media
- Experienced staff with vast industry experience
- Extensive music business skills developed
- Opportunities to release music on new digital record label
- Available full and part-time

- Regular interaction with industry professionals
- Additional workshops in podcast, blog and web design
- Additional Final Cut Pro and Photoshop sessions
- DJ workshops available
- Continuous development of music portfolio

Get in touch

Admissions Office

01905 855111

admissions@worc.ac.uk

Kidderminster College - Ann Rennie:

01562 512024

arennie@kidderminster.ac.uk

60 UCAS Tariff points

Modules

Principles of Sound & Digital Audio
 Computer Systems for Music
 MIDI & Audio Music Production
 Music Listening Skills
 Audio Production Techniques
 Creative Keyboard Techniques
 Studio Techniques & Practices
 History of Electronic Music
 Creative Synthesis
 Music for Audio-visual Contexts
 Advanced Production Techniques
 The Music Industry & Entrepreneurship
 Creative Mixing & Mastering Techniques
 Music Production Analysis
 Final Music Project (double award)

Assessment

Practical assessments including the creative use of technology, music creation activities and studio-based production techniques
 Written assessments including reports, analytical essays, studio logs, case studies, presentations and seminars



Joe Coghill, Sian Griffin, and Patrick Molloy

Students, Urban & Electronic Music HND

Joe Coghill, 21, Sian Griffin, 20, and Patrick Molloy, 20, have had their work signed by influential record label, Universe Media.

They won a competition masterminded by the course staff to remix the track 'Joseph Come Home' by EL Sam and Dave Droid.

"They couldn't ask for a better opportunity for exposure to the music production world," said course leader Damian Wilkes. The

winning students hope that this break will give them a much needed 'leg-up' in the industry.

Academic department

[Institute of Humanities & Creative Arts](#)

"We are a lively community of scholars, researchers and creative practitioners, intent on supporting and encouraging students to expand their intellectual horizons, grow their creative and professional ambitions, and achieve their potential."

Professor Antonia Payne, Head of Institute

Employability

This course will equip you with the skills needed to play a part in the exciting world of electronic-based music. Whether you have your sights set on being a music producer, sound designer, sound engineer or remixer, want to set up your own music related business or become a music technology lecturer, then this is the perfect course for you.

Alternatively, successful completion of the HND will enable progression onto a BA Top-up degree in Music Production/Music Technology or postgraduate study.

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<http://www.worcester.ac.uk/courses/urban-electronic-music-hnd.html>