

Sharon Young

Research Student

Institute of Humanities & Creative Arts

Contact Details

email:

tel:

Qualifications:

BA Hons. English and Literary Studies, University of Worcester, 2007 BA Hons French and German, University of Hull, 1986

My research focuses on women's landscape poetry of the seventeenth and eighteenth centuries and its role in the articulation of social, political and national identities. I am a member of Worcester University's Early Modern Research Group and currently am a sessional lecturer on the undergraduate course in English.

Teaching & Research

Other research interests include early modern women's manuscripts, ecocritical approaches literature, John Milton and seventeenth century political philosophy.

Professional Bodies

Publications

Conference Papers:

Young, S. (2009) 'Women's Country House Poetry: Biography or Autobiography', BSECS Conference, St Hugh's, Oxford.

Young, S. (2008) 'Castle Howard: The Elision of Aesthetics and Ethics in Landscape Design and Poetry', Landscape and Heritage, University of Worcester.

Young, S. (2008) 'The Public/private Distinction in Women's Country House Poetry: Lanyer to Leapor', Land, Landscape and Environment, 1500-1750, University of Reading.

Young, S. (2008) 'Jane Barker's Poetic (Re)creations of Landscape', BSECS Postgraduate Conference, University of Winchester.

Publications

Young, S. (2008) Jane Barker's Poetic (Re)creations of Landscape. Worcester Papers, 6, 8-18

External Responsibilities

Postgraduate and Early Career Scholars Representative for British Society for Eighteenth Century Studies.

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