

Real world impact



Home to 2,000 undergraduate and postgraduate students, researchers, and academic staff, our Institute of Humanities and Creative Arts is a vibrant community, which makes a distinctive contribution to local public life and to international knowledge through our academic activities.

Our institute's broad discipline base gives students the opportunity to develop their creativity and learn the transferable skills necessary to adapt in the post-university job market.

Quality teaching

Appreciating that you might arrive at university without a clear career in mind, we will expose you to a range of possibilities to help you discover your interests and nurture your career aspirations. In humanities and social sciences courses, students participate in lectures, seminars, and presentations, as well as group and project work. For arts and related courses, a stronger emphasis is placed on studio teaching and workshops, with one-to-one and group tutorials supporting self-directed study.

You will have the opportunity to interact with professional worlds through our inspiring industry connections, as well as access to your lecturers' specific expertise and interests. Through this, we develop your academic achievement, self confidence, and ambition.

Ambitious research

With Institute academics regularly achieving national and international peer recognition for their subject matter contributions, we're proud to engage in knowledge transfer, sharing their research and academic papers. Twenty doctoral research students are currently attached to the Institute, working alongside visiting post-doctoral researchers, honorary research fellows and emeritus professors with whom we maintain close association.

Research is central to the Institute of Humanities and Creative Arts, with established research groups such as the Early Modern research group, the International Forum for Research in Children's Literature (IFRCL), and the Green Voices research group. Research will underpin your learning experiences at Worcester, ensuring that your course content is current, relevant, and challenging..

Case study

Student use film skills to help Worcester football club

Digital Film Production student, James Wiles, is gaining valuable experience leading a multi-camera team at each of the Conference North side's games, thanks to links between the University and Worcester City Football Club.

"I have always wanted to get into filming live sports games and television multi-camera and have pursued this at university." says James. "It is a passion of mine; it is something that I would love to pursue as a career and Worcester City FC has given me the experience and freedom to bring a team in to film each game multi-camera when possible."

The footage captured by James and his team at each game is edited into an online highlights package for supporters, and is made available to managers, coaches and referees for analysis.

[Read more on James' story.](#)

