

Professor Jean Webb

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Jean Webb is Director of the International Forum for Research in Children's Literature which provides a focus for literary, cultural and socio-historical scholarly enquiry into writing for children, internationally. She teaches a broad range of undergraduate modules on nineteenth and twentieth century literature, and is responsible for specialist modules in children's literature. She is also co-ordinator for postgraduate research students within the Institute of Humanities & Creative Arts and is an experienced PhD supervisor and examiner.

Jean has given conference papers and keynote lectures across the world: she is an Executive Board member of ChLA and the Children's Literature Association, India, and is a member of the editorial boards of *Children's Literature in Education*, the *Journal of Children's Literature Studies* and the *Journal of ChLa India*. She is a contributor to the British Academy-funded research project 'Reading Fictions: how representations of books and readers in children's literature reflect perceptions of the power and purpose of literacy'.

Jean's publications include: (with Deborah Cogan Thacker) *Introducing Children's Literature: Romanticism to Postmodernism*, London, Routledge, 2002; the edited collection "*A Noble Unrest*": *contemporary essays on the work of George MacDonald*, Cambridge Scholars Publishing, 2007; "A.A. Milne's poetic world of childhood in 'When We Were Very Young' and 'Now We Are Six'" in Louise Joy (ed) *Poetry and Childhood* Trentham, 2010; and '*Learning and Teaching Literacy using Children's Literature*' in Robyn Cox (ed) *An Introduction to Primary English Teaching: Language, Literacy and Learning*, Sage 2010.

Teaching & Research

Professional Bodies

Publications

External Responsibilities

<http://www.worcester.ac.uk/discover/professorjean-webb.html>