

Performance (Costume and Make-up) BA (Hons) Top-up Degree



In the expanding world of entertainment there is a demand for highly trained specialists in Costume and Make-up Design to work in the areas of film, television and theatre.

This course has been designed for students who have successfully completed an HND in Theatrical Costume and Make-up.

This course produces creative professionals who have the necessary design expertise, technical abilities and skills to respond to the developing challenges in the film, television and theatrical industries. You can opt to specialise in either costume, make-up or both.

You will develop your portfolio in the second semester. Part of your end of year exhibitions will include a professional catwalk presentation of costumes made over the final year. There are also many opportunities to take part in organised visits to venues of educational and cultural interest, such as museums, galleries and theatres.

The course is a one year full-time Top-up, however part-time students can study the programme over two years.

This course is run in association with Worcester College of Technology. Students study at both institutions, taking advantage of the excellent facilities and support available at both institutions.

UCAS code

UCAS is the central organisation through which applications are processed for entry onto full-time undergraduate courses in Higher Education in the UK.

Performance (Costume & Make-Up) BA (Hons) Top-up Degree W453 T BA/PCM

This course is run in partnership with Worcester College of Technology (T).

For the latest information, check the UCAS website at www.ucas.com

Study options

This course is run in association with Worcester College of Technology. Students study at both institutions, taking advantage of the excellent facilities and support available at both institutions

- One-year, full-time course (can be taken over two years part-time)
- Students can study Costume & Make-up together or are able to focus their study in either Costume or Make-up
- Specifically for students who have completed an HND in Theatrical Costume and Make-up or equivalent
- Develop skills suitable for careers in the media industries whilst broadening and contextualising existing knowledge base

Get in touch

Admissions Office

01905 855111

admissions@worc.ac.uk

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Students will only be accepted onto the Degree Programme if they have a recognised HND or Foundation Degree (or equivalent qualification) and have gained a minimum of 5 merits overall, which should include a merit grade in one second year (level five) critical or historical contextual module

Students must attend a portfolio interview and once accepted onto the course, attend an induction programme before commencing the course

Students without the standard entry requirements, but with comparable academic or vocational qualifications, may be able to obtain entry through an Accredited Prior Learning process which will be decided following an advisory interview.

Modules

Independent Study

Innovative Textile Constructions

Professional Presentation & Research

Performance (Make-up)

Performance (Costume)

Extension Module

Critical & Contextual Practice 3

Assessment

This course has been written by specialists in Theatrical Costume and Make-up, specifically for students who have successfully completed an HND or Foundation programme in Theatrical Costume and Make-up or equivalent.

You will be continually assessed through tutor, peer and self-assessment programmes, reflective journal, written report and a variety of practical and performance work. This encourages independent learning and increases your awareness of the conceptual, productive, contextual, critical, personal and interpersonal skills involved in the creative process.



Jenny May

Student, Performance (Costume and Make-up) BA (Hons) Top-up Degree

"I studied beauty therapy for two years, and became interested in the fashion and photography side of things. The independent study was a real highlight of my top-up year- you have the freedom to do whatever you want. I made three dance costumes- one hip-hop, one ballet and one flamenco. I want to work in TV and film, doing costumes for period dramas."

Academic department

[Institute of Humanities & Creative Arts](#)

"We are a lively community of scholars, researchers and creative practitioners, intent on supporting and encouraging students to expand their intellectual horizons, grow their creative and professional ambitions, and achieve their potential."

Professor Antonia Payne, Head of Institute

Employability

Many career opportunities exist for self-employed work. Over the last decade, large parts of the TV and media industries have

developed into smaller independent production companies, and they are now producing film and video with the help of an industry network of skilled professionals. Previous graduates have gained jobs with theatre companies, as researchers, photographic stylists, in special effects and have also gone on to further study. Career opportunities include:

- Self-employed
- TV and media industries
- Small independent production companies
- Film and video
- Theatre companies
- Further study
- Special effects
- Picture research
- Photographic stylist

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<http://www.worcester.ac.uk/courses/performance-costume-and-make-up-bahonstop-up-degree.html>