

Omid Ghanat-Abady



Senior Lecturer in Animation

Institute of Humanities & Creative Arts

Contact Details

email: omid@worc.ac.uk

tel: 01905 85 5287

Omid entered higher education teaching after working as a freelance illustrator, during which time he was a visiting lecturer. Before joining the team at Worcester, he lectured in animation at the University of Wolverhampton, where he made a significant contribution to the

development of 3D modelling and animation.

While Omid Ghanat-Abady's research activity is diverse, ranging from heritage visualisation to participating in the making of independent films, his interest centres on the question of character, with character design and animation having informed the bulk of his work. However Sam Moore's 'An Eyeful of Sound', the latest film on which he has worked, nonetheless adopts a non character based approach in an emotive attempt to engage audiences with the condition of synaesthesia.

Omid's professional expertise is recognised to be the use of computer generated imaging (CGI), but his teaching reflects the diversity of animation practices and techniques, from traditional to more experimental and recent methods. He is currently looking into motion capture as an aid to story telling, and character-driven narrative. He is Course Leader for Worcester's undergraduate Animation course.

Qualifications

PGCertHE

MA

BA (Hons)

Teaching & Research

Professional Bodies

Publications

External Responsibilities

© University of Worcester Henwick Grove, WR2 6AJ Tel: 01905 855000 - Last reviewed: Thursday, 24 May 2012

Page can be found:

[Home](#) / [Discover Worcester](#) / [Academic departments](#) / [Institute of Humanities and Creative Arts](#) / [Meet our experts](#) / Omid Ghanat-Abady

<http://www.worcester.ac.uk/discover/omid-ghanat-abady.html>