

Maureen Gamble



Principal Lecturer, Head of Division: Art, Design & Creative Digital Media

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Maureen Gamble teaches Fine Art and professional practice on Worcester's BA Fine Art Practice and Art & Design courses. She has taught in higher education since 1996 and was appointed a Fellow of the Higher Education Academy in 2006. Maureen is currently External Examiner at Coventry University for BA (Hons) Applied Arts. She is an active member of the Group for Learning & Teaching in Art & Design (GLAD).

Maureen's research interests include the pedagogy of art and design practice and the archive as trope within contemporary art practice. From 2009 to 2010, she was artist-in-residence at Worcester Cathedral, which culminated in an exhibition of her work in January 2011. She has also recently presented her work in an exhibition of artists' books, Library Book Project, held at the Centre for Fine Print Research, University of the West of England.

The outcomes of her learning and teaching research have contributed directly to two published reports: 'Proactively supporting students with mental health difficulties' Learning and Teaching projects supplement, ADLTSN, Winter 2002, and (Hudson C. & Jamieson J. (2006) Widening Participation in Higher Education Art & Design, part 4, pp17/18, CHEAD, July 2006). Further HEA-ADM Subject Centre-funded research, in collaboration with researchers at the University of the Arts, London - Learning, Creativity and the Passage of Mental (ill) Health: Student Case Studie - was completed in 2009.

Qualifications

1997- 1999 University of Worcester Post-graduate Certificate in HE

1992- 1995 Coventry University MA Fine Art Education

1982 - 1984 Wimbledon School of Art (UAL) CNAAP Post-graduate Diploma Fine Art (Printmaking)

1978 - 1981 Brunel College of Technology Diploma in Graphic Design

Teaching & Research

Specialist teaching areas

Fine art practice and theory; curatorial practice; professional practice

Projects (Research, Consultancy and Learning & Teaching)

2008-10 Artist-in-residence Worcester Cathedral

2007- 09 Project manager for Learning, Creativity and the Passage of Mental (ill) Health: Student Case Studies. HEA-ADM Subject Centre-funded research project undertaken in collaboration with University of the Arts, London.

2006-07 Developed and managed Arts Council England-funded artist-in-residence (a collaboration between the University of Worcester and Abberley & Malvern Hills' Geopark)

2003-06 Developed and co-ordinated Arts Council England-funded University Arts Fellowship

2003-06 Member of project team for HEFCE-funded on-line disability CPD project (a collaboration between the Universities of Worcester and Gloucestershire)

2001-02 Project leader for 'Art & Mental Health' project, LTSN-ADC-funded project in collaboration with researchers at the University

Professional Bodies

National Association of Fine Art Education (NAFAE)

The Higher Education Academy (HEA)

Group for Learning and Teaching in Art & Design (GLAD)

Publications

Publications

Learning, Creativity and the Passage of Mental (ill) Health: Student Case of the Arts, 2009

Gamble, Lockheart, Miller, Fisher and Henderson: 'Practice-based learning and teaching in Art & Design: A Real World Experience?' GLAD'07 conference, 'The student experience in art and design higher education: Drivers for Change'. Linda Drew (ed). Pub. Jill Rogers Associates Ltd. 2008

Exhibitions

2010 Library Book Project, Centre for Fine Print Research, University of the West of England

2006 Art from Croome Park, The Down's School, Worcestershire

2001 Gulbenkian Gallery, Royal College of Art, London

2001 Contempo Gallery, Turin

2001 Guttenburg Gallery, Mainz

External Responsibilities

Examiner for a taught course

2008- Coventry University BA Applied Arts

2006-2010 Bolton University MA Public Art

Membership of external validation and review panels

2006 Worcester College of Technology HND Theatrical Make-up & Costume

2002 Open College Network for Central England Access to HE courses

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