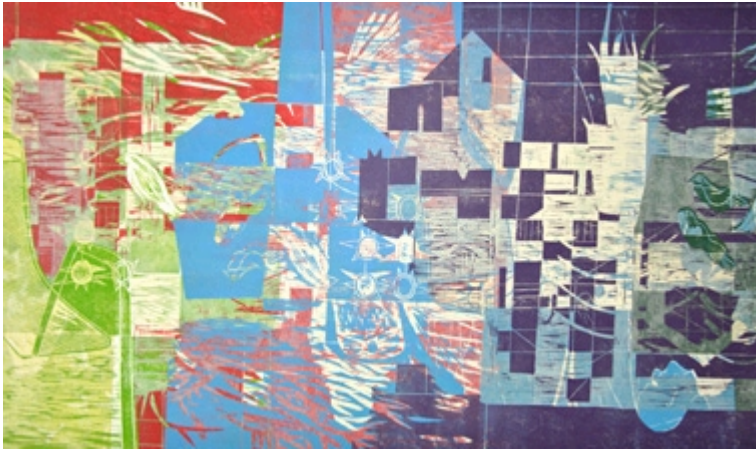


# Fine Art Practice BA (Hons)



Fine Art at the University of Worcester encourages the development of inventive questioning and visual intelligence.

The course is rooted in broad research concerns such as landscape, place, narrative and journeys, but embraces a variety of visual interests and disciplines. Our students work using a wide range of processes and methodologies, and become articulate and confident about what they are presenting, because this is what they will need when they leave.

We value thoughtfulness experiential enquiry and visual poetry, and foster students who are hardworking, practical and widely employable. Fine Arts students at University of Worcester develop a clear understanding of their responsibilities as they relate to legal, moral and ethical codes of practice. Recent graduates have progressed to setting up their own creative businesses or undertaking postgraduate study at some of the UK's most prestigious institutions.

Students are provided with the opportunity to learn transferable academic skills. These skills help them realise their potential in critical thinking and looking and cultivate an individual voice in their practical and written work. Our course lecturers are practicing artists and researchers, and are active both nationally and internationally.

The course is run at The Garage, the University's new purpose-built studios. It places emphasis on your growing knowledge and understanding of contemporary fine art practice internationally. Worcester regularly hosts artists in residence, artist fellows and visiting artists, working with a range of external agencies and partners. Thus, students have opportunities to work alongside them and to benefit from their experience.

Worcester is conveniently located for students to have easy access to galleries in Birmingham, Oxford and Bristol. Regular study visits are offered to London and the destinations of recent international trips include Rome, Florence and New York. Students are also encouraged to explore opportunities to extend their practice, such as study and work placements, exhibitions and competitions.

Particular consideration is given to your individual progress and aspirations. The first year focuses on a review of previous experience and an introduction to the subject through experimentation, media workshops and projects. Students' visual language is established in the second year through critical enquiry. In the third year you will consolidate your practice and develop professional exhibition and curatorial skills through preparation for a final degree show.

Core studies in Fine Art are supported by modules that address critical and contextual studies, drawing, object making and time-based media.

## UCAS code

UCAS is the central organisation through which applications are processed for entry onto full-time undergraduate courses in Higher Education in the UK.

**Fine Art Practice BA (Single Honours) W100 BA/FAP**

For the latest information, check the UCAS website at [www.ucas.com](http://www.ucas.com)

## Study options

It is also possible to study Fine Art Practice as a joint degree with another subject.

The combination subjects available are: [Animation](#), [Drama and Performance](#), [Education Studies](#), [English Literary Studies](#) and [Illustration](#).

The University of Worcester's degree combinations add breadth to your studies and enhance your employability.

## Get in touch

### Admissions Office

01905 855111

[admissions@worc.ac.uk](mailto:admissions@worc.ac.uk)

### Maureen Gamble

Course Leader:

01905 855422

[m.gamble@worc.ac.uk](mailto:m.gamble@worc.ac.uk)

220-300 UCAS tariff points

Shortlisted applicants are invited to attend for interview and to provide a portfolio for consideration

## Modules

### Year 1

Critical & Contextual Practice 1  
Drawing 1  
Studio Practice 1  
Studio Practice 2  
Fine Art Practice 1  
Illustration & Printmaking  
Object Making 1  
Photography & Portraiture  
Introduction to Illustration  
Creative Digital Image Making

### Year 2

Fine Art Practice 2  
Experimental Photography  
Critical & Contextual Practices 2  
Object Making 2  
Studio Practice 3  
Drawing 2  
Illustration Genres

### Year 3

Independent Study for Fine Art  
Professional Practice  
Professional Presentation & Research  
Fine Art Practice 3  
Work Placement Module  
Critical & Contextual Practice 3  
Object Making 3  
Extension Modules

## Assessment

We employ a wide range of assessment types including continuous assessment, tutor/self/peer, reflective journal, reports, presentations and practical work.

You will learn about the subject through lectures, learning groups, workshops, seminars and tutorials and taught in dedicated studio spaces for fine art, textiles and ceramics.

The emphasis throughout the course is on you developing your creative practice through engagement with a range of visual arts disciplines. This will enable you to acquire skills and subject knowledge appropriate to your area of vocational or research interests.

Tutors on the Fine Art Practice course are all professional artists, who practice as artists, designers or researchers with specialisms in fine art painting and theory, drawing, sculpture and installation art, printmaking, digital image making, photography, textiles, ceramics, public art and multimedia.

You will be encouraged to work on 'live' projects suitable to your area of visual art practice and are supported in this through seminar sessions with visiting professional artists and makers who have links with business and the creative industries.

Assessment is student-centred and the emphasis is on you becoming an independent learner throughout the programme. You keep a learning journal in each module, enabling you to reflect on your learning while you measure your individual achievement. You will be supported by Learning Teams and each major project is assessed by means of self-assessment, peer assessment and negotiated tutor assessment.



## Anoushka Duroe

Student, Fine Art Practice BA (Hons)

"I've always been creative, and really wanted to pursue my interest in visual arts. The Fine Art Practice course has helped me decide the career I want to go into- art therapy. University of Worcester's undergraduate modular scheme allowed me to explore a wide range of techniques and materials- something I couldn't have done on a fine art course. There's a great community spirit at the University in general, and the art department in particular- other students and lecturers are always there to give you support and bounce your ideas off. The Art Research Residency was a real highlight for me. Two of the lecturers took seven of us away for the weekend to Ross-on-Wye- it was great to work in such an inspiring landscape."

## Academic department

[Institute of Humanities & Creative Arts](#)

"We are a lively community of scholars, researchers and creative practitioners, intent on supporting and encouraging students to expand their intellectual horizons, grow their creative and professional ambitions, and achieve their potential."

Professor Antonia Payne, Head of Institute

## Employability

Graduates from the course have had success in a variety of careers in the arts as well as in going on to study at postgraduate level. Increasingly, graduates are undertaking a variety of freelance commissions and running their own businesses.

© University of Worcester Henwick Grove, WR2 6AJ Tel: 01905 855000 - Last reviewed: Thursday, 24 May 2012

Page can be found:

[Home](#) / [Discover Worcester](#) / [Academic departments](#) / [Institute of Humanities and Creative Arts](#) / [Humanities and creative arts courses](#) / [Undergraduate](#) / Fine Art Practice BA (Hons)

<http://www.worcester.ac.uk/courses/fine-artpractice-ba-hons.html>