

# Elizabeth Swift



## Senior Lecturer in Drama

Institute of Humanities & Creative Arts

## Contact Details

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Liz Swift is Subject Leader for Drama & Performance at Worcester. Her research interests are in postmodern performance practice, creative writing for digital media and multi-media theatre.

She is a founder member of the performance company, Void, and has written and directed work which has been presented throughout the UK and in mainland Europe and the US.

She presents papers on Void's work and issues relating to performance and new technology at international conferences, and recent publications include articles in 'The International Journal of Performance Arts and Digital Media', '391 Journal' and 'Studies in Theatre and Performance'.

Liz is also a researcher at the Centre for Intermedia, Exeter University.

### Qualifications:

In progress University of Exeter PhD Theatre and hypertext

1995 MA Contemporary Theatre MA

1986 National Council for the Training of Journalists NCTJ Proficiency Examination Journalism

## Teaching & Research

### Specialist Research Areas

Site-specific performance

The relationship between digital media and contemporary performance practice

Hypertext and performance practice

### Specialist Teaching Areas

Contemporary performance and digital media

Devising for theatre

Site-specific performance

Postmodern performance practice

## Professional Bodies

Centre for Intermedia, Exeter University

American Society for Theatre Research

## Publications

2010 Journal article: Loosing the Plot – An Exploration of Narrative Collaboration and Control in Second Life. International Journal of Performance Arts and Digital Media, Issue 6 Volume 2.

2009 Director: The Library, an interactive storytelling piece based in the virtual world, Second Life. (in progress)

2006 Director: Void: Projects touring theatre production, Animus. Toured to venues in UK (Brighton Festival), Berlin and Barcelona (Sonar Festival). Produced and funded by 'Too Far Productions U.S'.

2004 Writer/ producer: interactive literary hypertext, Singaporean, first published by 391 Online Journal (issue 36, Autumn 2004) and subsequently 'Constellations' online (Spring 2007). Also presented at Centre for Digital Discourse and Culture (CDDC), Virginia State University (2005).

2002 Writer: digital performance project 'Spectactor' based on Chaucer's The Canterbury Tales . Made in collaboration with the Institute of Digital Arts and Technology (IDAT), Plymouth University and ' Limbo Media'. Funded by ACE and HEFCE

2000 Journal article: Site Specific (about Void Project's production, Treading Water).Studies in Theatre and Production [ ISSN 1357-5341]

1999 Director: Treading Water – site specific performance by Void Projects for Exeter Quayside. Funded by UK Lottery.

## External Responsibilities

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