

Dr Veronika Schandl

Contact

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Position:

Lecturer in English, Pázmány Péter Catholic University, Hungary

Education:

BA, MA – Pázmány Péter Catholic University, Piliscsaba, Hungary
PhD – Eötvös Loránd University, Budapest, Hungary

Research and Teaching Interests:

Shakespeare and Early Modern Literature; Shakespeare in performance; Shakespeare's Contemporaries; Life in Elizabethan England; Performance Theory and Practice; Introduction to Literature; Hungarian Shakespeare Production after 1945; Visual Culture; Academic Writing; American Literature after 1945.

Professional Membership

- The Renaissance Research Group of Pázmány Péter Catholic University
- The Hungarian Society for the Study of English
- The Hungarian Society for the Study of Drama in English
- The European Society for the Study of English
- Deutsche Shakespeare Gesellschaft
- European Shakespeare Research Association

Selected Publications:

- Shakespeare Behind the Iron Curtain – Shakespeare's Plays on the Stages of Kádár Regime Hungary, Edwin Mellen Press, 2009.
- "Measuring the "Most Cheerful Barrack": Shakespeare's Measure for Measure in Hungary under the Kádár-regime (1964-1985)". Shakespeare and European Politics, eds: Dirk Delabastita, Josef deVos, Paul Franssen. Newark: University of Delaware Press, 2008, 158-169.
- "Two Productions of Measure for Measure in Late Socialist Hungary - Silence, 'Doublespeak' and 'Reading Between the Lines'", Shakespeare Jahrbuch 144 (2008), 102-115.
- "History – Performance – Memory: Richard III and the Subversion of Theatre in Hungary, 1955." Multicultural Shakespeare: Translation, Appropriation and Performance, eds: Krystyna Kujawinska Courtney and Lawrence Guntner, Lodz: Lodz University Press, 2007, 51-59.
- "Sasok, héják és kányák - A III. Richárd és a színházi szubverzió 1955-ben, Budapesten." "Látszanak, mert játszhatók" - Shakespeare a színpad tükrében, ed: Céher István, Budapest: ELTE, 2007, 203-219.
- "Use Can Almost Change the Stamp of Nature – Hamlet in Various Attires on Eastern-European Stages." Now you see it, now you don't! – Hiding and Revealing in Text and Performance, ed. Kathleen E. Dubs, Piliscsaba, 2006, 179-186.
- "What must I set right?" – Géza Bereményi's Halmi or the Prodigal Son." Folio, Journal of the Shakespeare Society of the Low Countries – 12.2 (2005), 25-38. "Shakespeare and the Pendulum" – A few Thoughts about Lukas Erne's Shakespeare as Literary Dramatist. E-Colloquia, 2.1 (2004)
- "A "bécsi bácsi" a legvidámabb barakkban, A Szeget szeggel Magyarországon 1964-1985". in: Az értelmezés rejtett terei – Shakespeare tanulmányok, Budapest: Kijarat Kiadó 2003, 43-55.
- "Bear Us Like the Time" - Time and Genre in Shakespeare-Fletcher: The Two Noble Kinsmen." "What, Then is Time?"- Responses in English and American Literature, Piliscsaba, Pázmány Péter Catholic University, 2001, 125–131.
- "Székely álmok-csángó életballadák." Magyar Napló, 6/1999, 24
- "Finis et principium"- Hász Róbert: Diogenész kertje című regénye.' Magyar Napló, 3/1999, 17.

