

Dr Nicholas Breeze

Learning and Teaching Research Projects Officer

Institute of Sports & Exercise Science

Contact Details

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PhD (University of Bristol)
GRSM (Hons) LRAM ARCM (Royal Academy of Music, London)
Diploma in Secondary Education (Bath Spa University)
Cert Ed (Bulmershe College of HE, Reading)

Teaching & Research

Research into learning and teaching in Higher Education
The use of learning technologies in Higher Education
Learning and teaching in Higher Education
Information and communications technology (ICT) in learning and teaching
The use of digital video in educational research
Multimodality and educational research

Professional Bodies

British Educational Research Association (BERA) General Teaching Council for England

Publications

Breeze, N. (2009). Learning design and proscriptio: How generative activity was promoted in music composing. *International Journal of Music Education* (in press).

Gall, M., Lazarus, E., Tidmarsh, C. & Breeze, N. (2008). Creative Designs for Learning. In R. Sutherland, S. Robertson & P. John (eds.) *Improving Classroom Learning with ICT*, Abingdon: Routledge.

Gall, M. and Breeze, N. (2008). Music and eJay: An opportunity for creative collaborations in the classroom. *International Journal of Educational Research*, 47(1), 27-40.

Gall, M. and Breeze, N. (2007). The sub-culture of music and ICT in the classroom. *Technology, Pedagogy and Education*, 16(1), 41-56.

Gall, M. and Breeze, N. (2005). Music Composition Lessons: the Multimodal Affordances of Technology. *Educational Review*, 57, 415-433.

Sutherland, R., Armstrong, V., Barnes, S., Brawn, R., Breeze, N., Gall, M., Matthewman, S., Olivero, F., Taylor, A., Triggs, P., Wishart, J. & John, P. (2004). Transforming teaching and learning: embedding ICT into everyday classroom practices. *Journal of Computer Assisted Learning*, 20(6), 413-425.

Gall, M. and Breeze, N. (2003). Enhancing Learning Using ICT in the Music Classroom. *National Association of Music Educators (NAME) Magazine*, 11, 46-49.

External Responsibilities

Journal of Music, Technology & Education – member of editorial board

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