

Dr Maria J. Lorenzo-Modia

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Position

Senior Lecturer in Early-Modern English Literature and Women and English Literature, University of Corunna, Spain

Education

MA in English Studies, 1981 (University of Santiago de Compostela, Spain).

PhD in Eighteenth-Century Women Writers, 1997 (University of Santiago de Compostela, Spain).

Current Research Projects

- Women's role in the English press at the beginning of the modern period, funded by the Galician Autonomic Government
- Research Web in English Literature, Culture and Identity, funded by the Galician Autonomic Government.

Scholarly Interests

- Early-Modern English Literature
- Women Writers
- Cultural Relationships between Spain and the Anglo-Saxon World
- Irish Literature English Literature in Spain

Recent Publications

Literatura femenina inglesa del siglo XVIII. A Coruña: Servicio de Publicaciones de la Universidad, 1998.

Mary Wollstonecraft. Vindicación dos dereitos da muller. Ed. María Jesús Lorenzo Modia. Trad. M^a Fe González Fernández. As letras das mulleres 2. Santiago de Compostela: Sotelo Blanco e Xunta de Galicia, 2004.

"Cultural Relationships between Corunna and the English Speaking Countries in the Late Eighteenth Century." Aspects of Culture. Eds. Elizabeth Woodward Smith et al. A Coruña: Servicio de Publicaciones de la Universidad, 2002: 159-170.

"I Look'd through False Glasses": Letters versus Fiction in Delarivier Manley's Letters." Re- Shaping the Genres. Eds. Jorge Figueroa y Zenón Luis. New York: Peter Lang, 2003: 279-299.

"Cogitations on the French Revolution: The History of Sir George Warrington; or The Political Quixote." Studies in Contrastive Linguistics. Proceedings of the Fourth International Contrastive Linguistics Conference. Ed. Cristina Mourón Figueroa y Teresa Iciar Moralejo Gárate. Santiago: Universidade de Santiago de Compostela, 2006.

"Don Quixote in England: The Amicable Quixote." La huella de Cervantes y del Quijote en la cultura anglosajona. Ed. José Manuel Barrio Marco y María José Crespo Allué. Valladolid: Universidad de Valladolid, 2007

(with Begoña Lasa-Álvarez) "From Britain to Spain via France: Amelia Opie's The Father and the Daughter." Translators, Interpreters, Mediators: Women Writers 1700-1900. Ed. Gillian Dow. European Connections, vol. 25. Ed. Peter Collier. Oxford, Berna, Berlín, Bruselas, Frankfurt, Nueva York, Viena: Peter Lang, 2007. 129-142.

"Ventriloquizing Female Authorship: The Case of Eighteenth-Century Women's Magazines and Periodicals." Proceedings of the 30th International AEDEAN Conference. Eds. María Losada Friend, Pilar Ron Vaz, Sonia Hernández Santano y Jorge Casanova. Huelva: Universidad de Huelva Publicaciones, 2007. CD-Rom.

"Charlotte Lennox's The Female Quixote into Spanish: a Gender-Biased Translation." Yearbook of English Studies 36.1. (2006): 103-114.

(Coedited with Roy C. Boland Osegueda) Australia and Galicia: Defeating the Tyranny of Distance / Australia e Galicia: Vencendo a tiranía do afastamento. Sydney: Antipodas Monographs, 2008. ISBN: 0-9775868-1-2

(with José Miguel Alonso Giráldez) "Misfits in the Hands of Destiny: Peter Carey's Antipodean Conquest in Oscar and Lucinda". Australia and Galicia: Defeating the Tyranny of Distance / Australia e Galicia: Vencendo a tiranía do afastamento. Eds. María Jesús Lorenzo Modia y Roy C. Boland Osegueda. Antipodas Monographs. Sydney, 2008. 321-336. ISBN: 0-9775868-1-2.

Proceedings of the 31st International AEDEAN Conference. Ed. María Jesús Lorenzo Modia. A Coruña: Universidade da Coruña ISBN: 978-84-9749-278-2

(with Cristina Fernández Méndez) "Imagination of Irish Womanhood vs. Real Women in Mary Beckett's A Belfast Woman." The Irish Knot: Essays on Imaginary/Real Ireland. Eds. María José Carrera de la Red, Anunciación Carrera de la Red, Enrique Cámara y Celsa Dapía. Valladolid: Universidad de Valladolid, 2008. 220-225. ISBN: 978-84-8448-455-4.

(with Cristina Fernández Méndez) "Longer and Longer Sentences Prove Me Wholly Female": Medbh McGuckian and Feminism(s). Writing Bonds. Eds. Manuela Palacios y Laura Lojo. Berna: Peter Lang, 2009. 33-55.

"Failure and Success in Literary Journalism by and for Women". Success and Failure. Eds. Anthony Barker, David Callahan, and Maria Aline Ferreira. Aveiro: Universidade de Aveiro, 2009. 269-277.

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