

Dr John Parham



Lecturer in Media & Cultural Studies

Institute of Humanities & Creative Arts

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John Parham's research interests lie in ecocriticism, Victorian Studies and critical pedagogy. He is the author of two books, with one on the poet Gerard Manley Hopkins, *Green Man Hopkins: Poetry and the Victorian Ecological Imagination* (Rodopi: 2010), and the other an edited collection, *The Environmental Tradition in English Literature* (Ashgate: 2002). He has published articles on pedagogy and on a range of topics from Victorian Studies – e.g. William Morris, John Stuart Mill, Charles Dickens – to 'green' perspectives on British and Australian punk. John is Secretary to the UK & Ireland branch of ASLE (the Association for the Study of Literature and Environment) and editor of its journal *Green Letters*. He is currently undertaking research that addresses green media and popular culture.

John teaches a range of modules at the University of Worcester but, in particular, he is responsible for specialist modules in popular culture, popular fiction, television and radio drama, green media, research methods, and (at MA level) ecocriticism. He is the Admissions Tutor for Media & Cultural Studies and fulfils further roles associated with research at the University.

Teaching & Research

Ecocriticism
Critical pedagogy in cultural/media studies
Popular cultural theory

Professional Bodies

Secretary to ASLE-UKI (Association for the Study of Literature and Environment), 2006 – present

Publications

2012. 'Hungry unlike the Wolf: Ecology, Posthumanism, Narratology in Fred Vargas's *Seeking Whom He May Devour*'. *Ecozon@: European Journal of Literature, Culture and Environment* 3(2).

2012. 'Two-Ply: Discordant Nature and English Landscape in Alice Oswald's *Dart*' in *Revista Canaria de Estudios Ingleses* 64.

2010. *Green Man Hopkins: Poetry and the Victorian Ecological Imagination*. Rodopi, Amsterdam.

'Dickens in the City: Science, Technology, Ecology in the Novels of Charles Dickens' in *19: Interdisciplinary Studies in the Long Nineteenth Century* No 10.

2008. 'The Poverty of Ecocritical Theory: E.P. Thompson and the British Perspective' in *New Formations* 64.

2007. 'What is (Ecological) Nature? John Stuart Mill and the Victorian Perspective' in *Culture, Creativity and Environment: New Environmentalist Criticism*, Fiona Becket and Terry Gifford (eds) Rodopi, Amsterdam.

2006. 'Academic Values: Why Environmentalists Loathe the Media' in *ISLE-Interdisciplinary Studies in Literature and Environment* 13, 1.

'The Deficiency of Environmental Capital: Why Environmentalism needs a Reflexive Pedagogy' in *Ecodidactic Perspectives on English Language, Literatures and Cultures*, Sylvia Mayer and Graham Wilson (eds). Wissenschaftlicher Verlag Trier. Trier.

2003. 'Green Man Hopkins: Gerard Manley Hopkins and the Ecological Imagination' in *Nineteenth-Century Contexts* 25, 3.

2002. *The Environmental Tradition in English Literature* Ashgate. Aldershot.

'Teaching Pleasure: Experiments in Cultural Studies and Pedagogy' *International Journal of Cultural Studies* 5, 4.

1999. 'From the Inhuman to the Human' (review article) *Key Words: Journal of Cultural Materialism* 2.

Recent conference papers

2010. 'Going Underground': Environment, Place and Alienation in British and Australian Punk', *Sounding the Earth: Music, Language and Acoustic Ecology*, University of Tasmania.

'Hungry Unlike the Wolf: Ecology, Humanity, Narratology', *Environmental Change-Cultural Change*, University of Bath

'Steps Forward: Ecocriticism, Romanticism and Walking', *Romantic Walking: Representation and Experience*, University of Warwick.

2009. 'Dickens in the City: Science, Technology, Ecology in the Novels of Charles Dickens', *Dickens and Science*, Institute of English Studies, University of London.

2008. 'Fatal Disorders Fleshed There: Ecology, Poetry, Humanity in the Writing of Gerard Manley Hopkins', *Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse*, Université Libre de Bruxelles.

2006. 'The Deficiency of Environmental Capital: Why Environmentalism needs a Reflexive Pedagogy', *Discordant Harmonies: Ecocriticism in the 21st Century*, University of Lincoln.

'Beyond Phenomenology: Water, Science and Political Economy in Victorian Literature', *Biennial Conference of the European Association for the Study of Literature, Culture and Environment*, Alps-Adriatic University, Klagenfurt, Austria

2005. 'The poverty of ecocritical theory and the ecocritic's task: E.P. Thompson and the British perspective', Biennial Conference of ASLE-US, University of Oregon

2004. 'The spirit in its bone-house: Gerard Manley Hopkins and ecological embodiment', *The Senses*, Thames Valley University; and *Cross-Fertilisations: Science, Nature and Literature*, University College, Chichester

2002. 'Towards a Victorian ecology: Tennyson's 'In Memoriam' and Mill's 'Principles of Political Economy'', *Creativity, Culture and Environment*, University of Leeds and *Media Studies: the great vocational-critical divide*, MeCCSA 3rd Annual Conference, University of Westminster

2000. 'Academic values: why environmentalists loathe the media', *Environmental Values*, University College, Cork

'The 'new man' in television sport' *Posting the Male*, Liverpool John Moores University

1999. "'My winter world": weather, health and human ecology in the work of Gerard Manley Hopkins', Biennial Conference of ASLE, Western Michigan University

1998. 'Gerard Manley Hopkins and the ecological self', *The Soul in Western History and Culture*, Chichester Institute of Higher Education

Research Supervision

1 PhD supervised to completion (Thames Valley University): *An analysis and evaluation of the concept of authenticity within popular music, using 'Country-Rock' music as an exemplar genre*

Qualifications

PhD Gerard Manley Hopkins and Ecocriticism (UEL scholarship)

MA Cultural Studies (History and Theory)

BA (Hons) Cultural Studies - First Class

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