

# Dr Andreas Mueller

## Senior Lecturer in English

Institute of Humanities & Creative Arts

## Contact Details

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Andreas Mueller joined the University of Worcester in 2004. He teaches Early Modern English Literature and is a Co-Director of the Institute's Early Modern Research Group.

## Teaching & Research

Andreas Mueller's teaching and research interests cover the early modern period, specifically the seventeenth and eighteenth centuries. While he teaches a broad range of modules at under- and postgraduate levels, Andreas is responsible for specialist modules in Elizabethan and Jacobean poetry, Civil War and Restoration literature, and eighteenth-century fiction and verse. In addition, he regularly teaches literature theory and the writing skills components of the English pathway.

Andreas has undertaken extensive research on Daniel Defoe: his doctoral thesis considers Defoe's political rhetoric in a number of press campaigns, he has published a monograph on Defoe's verse, and he has recently edited and contributed to an essay collection concerned with Defoe's non-fictional writings. Andreas is currently embarking on a new research project concerned with the eighteenth-century Bishop of Worcester, Richard Hurd, and his private library at Hartlebury Castle, Worcestershire. This research will be published in the form of a critical biography of Hurd (co-authored with Dr Stephen Gregg, Bath Spa University), which is under contract with Bucknell University Press.

## Professional Bodies

Andreas is the Director of the Defoe Society ([www.defoesociety.org](http://www.defoesociety.org)). He is also a member of the British Society for Eighteenth-Century Studies and the American Society for Eighteenth-Century Studies.

## Publications

### Monographs and edited collections

*A Critical Study of Daniel Defoe's Verse* (Lampeter & Lewiston, NY: Mellen Press, 2010)

*Positioning Daniel Defoe's Non-Fiction: Form, Function, Genre* [edited with Aino Mäkikalli] (Cambridge Scholars Publishing, 2011)

*Richard Hurd's Library: Books, Reading, and the Culture of Letters in the Eighteenth Century* (under contract with Bucknell University Press)

### Articles and Book Chapters

'One of the greatest puzzles in Defoe bibliography': John Toland, Daniel Defoe and ennobling foreigners.' in K. Kincade et al (eds), *New Approaches to Daniel Defoe* (AMS Press, forthcoming 2011)

'Daniel Defoe's *The Family Instructor*, the Schism Act and Jacobite Unrest: The Conduct Book as a Political Act.' in A. Mueller & A. Mäkikalli eds *Positioning Daniel Defoe's Non-Fiction: Form, Function, Genre* (Cambridge Scholars Publishing, 2011)

'Shakespeare's Country Opposition: *Titus Andronicus* in the early eighteenth century', *Connotations: A Journal for Critical Debate* 15:1-3 (2007), pp. 97-126

'Daniel Defoe, Master of Genres', *Worcester Papers in English & Cultural Studies*, No.3 (2005), pp.33-47.

'The unfashionable century: student and teacher resistance to eighteenth-century literature,' in M. Lorenzo Modia (ed) *All in All: A Plural View of our Teaching and Learning* (La Coruna: La Coruna UP/British Council, 2005), pp.97-106.

## External Responsibilities

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