

Dr Aino Makikalli

Position:

Research fellow and teacher, Comparative Literature, University of Turku, Finland

Education:

BA, MA, Phil. Lic., PhD (University of Turku)

Research Interests:

The problem of time in the novel; British literature; the rise of the novel; Daniel Defoe

Selected Publications:**Books:**

From Eternity to Time: Conceptions of Time in Daniel Defoe's Novels. Oxford, Bern et al.: Peter Lang, 2007

Co-editor (with Johanna Halonen, Vesa Kataisto, Sini Kiuas, Mirva Saukkola, Sanna Somerto, Pirjo Vaittinen, University of Turku) of *MieliHyvää Kirjallisuudesta. Suomalainen kirjakulttuuri tänään. [Pleasures of Literature. Finnish Literary Culture Today]* Sarja A N:o 28. Turku: Turun yliopisto, 1993

Co-editor (with Dr Andreas Mueller, University of Worcester) of *Positioning Daniel Defoe's Non-fiction: Form, Function, Genre* (Cambridge Scholars Publishing, forthcoming 2010)

Co-editor (with prof. Liisa Steinby, University of Turku) of *Johdatus kirjallisuuden analyysiin. [Introduction to Literary Analysis (textbook)]*, (forthcoming 2010)

Academic Articles:

'Functions of Time and Chronology in Defoe's Non-fiction'. In *Positioning Daniel Defoe's Non-fiction: Form, Function, Genre*. (Cambridge Scholars Publishing, forthcoming 2010)

"A just History of Fact". Romaanin ja historiankirjoituksen risteymäkohtia 1700-luvun alkupuolen Englannissa. [A just History of Fact – Intersections of the Novel and Historiography in the Early Eighteenth-century England]. In *Menneen jäljillä – historian ymmärrys ja esitys Historia Mirabilis 6*. Pertti Grönholm ja Anna Sivula (eds). (Turku: Turun Historiallinen Yhdistys, forthcoming 2010)

"Kertomuksen analyysi" [Prose analysis]. In *Johdatus kirjallisuuden analyysiin [Introduction to Literary Analysis (textbook)]*, (forthcoming 2010)

"Ian McEwan – Euroopan trauma, pahuus ja perhe". [Ian McEwan – the European Trauma, Evilness and Family]. Päivi Kosonen, Eila Rantonen, Päivi Mäkirinta (eds), *Esseitä brittiläisestä nykykirjallisuudesta [Essays on British Contemporary Literature]*. (Helsinki: Avain, forthcoming 2009)

"Moll Flandersin ja Roxanan avioliittomarkkinat: Daniel Defoe naisten talousvalistajana uuden ajan alkupuolella" [Moll Flanders and Roxana in the Marriage Market: Daniel Defoe as a Women's Economic Instructor]. Tiina Vainio (ed.), *Toinen talouskirja [The Other Book of Economics]*. (forthcoming 2009)

'From Luxury to Everyday Necessity: Changing Functions of Clock in Daniel Defoe's Novels', Anu Lahtinen & Kirsi Vainio-Korhonen (eds) *History and Change*. Helsinki: SKS / Finnish Literature Society 2004, 123–138.

"Tosi valheita: Foe ja tarinankirjoittamisen ongelmat" [True Lies. Foe and the Problems of Writing a Narrative], Lasse Kekki ja Pekka Vartiainen (eds), *Valkoinen vaeltaja. Näkökulmia J. M. Coetzee'n tuotantoon [White Wanderer. Approaches to J. M. Coetzee's Fiction]*. Sarja A N:o 34. Turku: Turun yliopisto, Taiteiden tutkimuksen laitos 1995, 135–156.

Conference Participations:

2009 – 'Functions of Time and Chronology in Defoe's Non-fiction', British Society for Eighteenth-Century Studies annual conference, University of Oxford, UK

2008 – 'Historical Conceptions of Time and the Early English Novel', The Novel and its Borders, The University of Aberdeen, UK

2008 – 'Time and Religion in Equiano's The interesting Narrative', British Society for Eighteenth-Century Studies annual conference, University of Oxford, UK

2007 – ‘Conceptions of Time in Daniel Defoe’s Novels’, International Society for Eighteenth-Century Studies conference, Montpellier, France

2005 – ‘Ethics of Economy: Encountering Otherness in Daniel Defoe’s Captain Singleton and Colonel Jack’, Diasporic Narrative and the Ethics of Representation conference, University of Turku, Finland

2000 – ‘Experiencing Clocks and Everyday Temporality: Robinson Crusoe and Moll Flanders’, History and Change symposium, University of Turku, Finland

1999 – ‘Examples of Experiences of Time in Daniel Defoe’s Novels’, Modern, Modernity, Modernisms seminar, University of Turku, Finland

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