

Digital Film Production BA (Hons)



Digital technology has changed the way that film, video, sound and animation are conceived and produced.

While the fundamental principles of moving image production remain constant, there is a huge range of technologies, techniques and means of delivery emerging and maturing. This evolution has opened up new areas of study that you will have the opportunity to explore.

The course invites a range of creative practice using time-based digital media techniques. You can explore camera, sound, editing, animation and image manipulation and experiment with directing, producing, screenwriting and even performing. You will engage with contemporary debates through examination of the historical and theoretical contexts of contemporary practice.

The majority of the work will take place in purpose-built spaces such as the Digital Arts Centre which includes a video studio, sound studio, individual edit suites, large computer suites with a full range of professional digital image and sound manipulation software, meeting/production spaces and a dedicated range of specialised film production equipment. There are also screening facilities, drama and performance spaces and a range of specialised teaching rooms available to the course.

UCAS code

Digital Film Production BA (Single Honours) W612 BA/DFP.

For the latest information, check the UCAS website at <http://www.ucas.com>

Study options

It is also possible to study Digital Film Production as part of a joint degree with another subject.

The combination subjects available are: [Animation](#), [Creative Digital Media](#), [Film Studies](#) and [Screenwriting](#).

Get in touch

Admissions Office

01905 855111

admissions@worc.ac.uk

260-300 UCAS Tariff points

Shortlisted applicants are invited to attend for interview and to provide a portfolio for consideration

Modules

2D Digital Animation
3D Modelling & Animation
Corporate Digital Video Production
Creative Digital Imaging
Creative Sound for the Moving Image
Digital Film Production
Digital Media Research Skills
Digital Photography & Image Manipulation
Digital Sequences & Special Effects
Writing for the Screen
Directors on Screen
Editing
Experimental Digital Media
Experimental Film Production
Extension Module
Factual Film Production
Film Language & Form
Film Movements
Final Exhibition
Introduction to Animation
Introduction to Digital Film-making
Introduction to Equipment & Techniques
Introduction to Experimental Film
Introduction to Multimedia
Multi-camera Video Production
Single Camera Drama
Recording Sound for the Moving Image
Stop-motion Animation
Screenwriting Fundamentals
Work Placements

Assessment

Continuous assessment; tutor-, self- and peer-assessment; reflective reports; practical work.

Teaching methods for all modules include problem-based project work, active learning, group work, lectures and seminars.

The characteristics of the learning and teaching programme are designed to promote a deep approach. They are: problem-based project work, the development of a sound knowledge base, active learning through practical work, working with others in groups and teams.

Assessment is student-centred with clear objectives. You will meet in learning teams and will keep a learning journal, enabling you to reflect on your learning and measure individual achievement. Each module has clear assessment and each major project is assessed by means of self-assessment, peer assessment and negotiation with your tutor. The Honours level Independent Study is, however, assessed by two tutors.

Ruth Hammond

Student, Digital Film Production BA (Hons) and Film Studies BA (Hons)

"The course itself is amazing and so interesting – the digital film production side of it allows me to work with and use film and sound equipment, which is really cool, and something which I never got the chance to do at college."

Academic department

[Institute of Humanities and Creative Arts](#)

"We are a lively community of scholars, researchers and creative practitioners, intent on supporting and encouraging students to expand their intellectual horizons, grow their creative and professional ambitions, and achieve their potential."

Professor Antonia Payne, Head of Institute

Employability

Typical career routes into media include: employment in production companies working in TV, film or commercial production, further specialised training in a specific industry-related job role, working as a freelancer, or setting up your own small business.

Our multi-strand course gives you the opportunity to take your study in a particular direction and/or to achieve a portfolio of skills and knowledge that is attractive to potential employers and clients.

The array of transferable skills associated with the subject ensures that graduates are well qualified for a range of alternative career paths. You may also wish to progress to postgraduate study.

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<http://www.worcester.ac.uk/courses/digital-film-production-ba-hons.html>