

## Malcolm Saville Occasional Papers

Note: the first editions of these papers appeared in Acksherley! The Magazine of the Malcolm Saville Society. Papers 1-6 are available in paper format, price £10, cheques to Research Centre for Motivating Learning, the University of Worcester, Henwick Grove, Worcester WR2 6AJ. 1-9 plus additional material will be published together in 2005.

1. Stephen Bigger 2002 *Romany Secrets*  
The depiction of Romanies in the writings of Malcolm Saville.
2. Stephen Bigger 2002 *Blakeney, Redshanks and Holidays in Digs*  
Post-war holidays and Malcolm Saville's Jillies series.
3. Stephen Bigger 2002 *A Stranger In Docklands*  
Malcolm Saville's depiction of Chinese residents of Docklands.
4. Stephen Bigger 2003 *Coping in dangerous waters: defining gender roles*  
Relationships in *The Luck of Sallowby* (1952), Malcolm Saville's fifth Jillies book, set in Ely floods.
5. Stephen Bigger 2003 *Romanticised Landscape: Malcolm Saville's Cornwall*  
Real and fictional topography in Malcolm Saville's *Flying Fish Adventure*
6. Stephen Bigger 2003 *Apprenticeship: Malcolm Saville and David Severn 1942*  
The literary relationship between and David Severn
7. Stephen Bigger 2004 *Sea Watch at Southwold*  
Comparison of historical detail of the 1953 North Sea 'great storm' with Malcolm Saville's *Sea Witch Comes Home*. Easter 2004.
8. Stephen Bigger 2004 "They Changed Trains in Shrewsbury"  
The depiction of Shropshire railways in Malcolm Saville's fiction. Easter 2004.
9. Stephen Bigger 2004 *The Influence of J M Barrie on Malcolm Saville*  
Malcolm Saville was fond of *Dear Brutus* by J M Barrie and this influenced his characterisation. Summer 2004.

## General

10. Stephen Bigger 2004 *Jimmy Lennox Kerr's Writings for Children*  
Jimmy Kerr generally used the pseudonym Peter Dawlish for his children's writings, here fully described. Easter 2004
11. Stephen Bigger 2004 *David Unwin's Writings for Children*  
David Unwin used the pseudonym David Severn for his children's writings, here fully described. Easter 2004