

British Society for Eighteenth-Century Studies Postgraduate and Early-Career Scholars' Conference
'Individuals'
Provisional Conference Programme

Friday 25th June

8.00 - 10.00: Registration at University of Worcester, Main reception

10.00 - 10.15: Welcome address.

10.20 - 12.00: Panels

1. <u>Identity</u> Chair: Chris Mounsey	2. <u>Theatrical explorations</u> Chair: Debbie Welham
Mike Fielding, University of Exeter Sex and the Lawyer: the personal diaries of John Andrews of Modbury and their contribution to understanding male emotions in the late eighteenth century Susan Law, Warwick University Creating the Black Duke: Aristocratic Adultery and the 3rd Duke of Grafton Rosalind Powell, University of St Andrews Translation and Originality, Emulation and the Individual: The Case of Christopher Smart	Gunda Windmüller, University of Bonn '...and both the women shall be his - Islands as Spaces for Gender Utopias in Eighteenth-Century Drama' Claire Bowditch, University of Loughborough 'To break his word, which kept will us undo': The Complexities of Spoken Agreement and Marital Tradition in the First Plays of Aphra Behn and William Wycherley Vivian Davis, UCLA Making of the Modern Family: Performing Dysfunction in Colley Cibber's 'The Double Gallant'

12.00 - 13.00: Lunch

13.15 - 15.00: Panels

<p>3. <u>Religious and Political Identity</u> Chair: Andreas Mueller</p>	<p>4. <u>Conspicuous Consumption</u> Chair: Daniel Cook</p>
<p>Anna Warzycha, University of Loughborough A Birth of a 'beautiful babe': Women's Manifestation of Christian Devotional Passion at the Beginning of the Long Eighteenth Century</p> <p>Kendra Packham, University Of Cambridge Representations of English Catholic loyalism in Restoration and early eighteenth-century print culture</p> <p>Michael James Daly, Sheffield Hallam University 'Three muffled voices amplified' - Joseph Gales, Winifred Gales, James Montgomery - transatlantic radical reform publishing in 1790s Britain and America.</p> <p>Erin Peters, University of Worcester 'The medium is the message' – Printed ballads and the construction and transmission of cultural memories in early modern England'</p>	<p>Leslie Aronson, University of Edinburgh Cannibalism in Smollett</p> <p>Tristan Schweiger, University of Chicago. 'That egregious fop': Conceiving Fashion, Affectation, and Effeminacy in George Etherege and Frances Burney</p> <p>Cheryl Clark, University of Southern Mississippi Imagining a Feminine Self: The Fashionable World of Frances Burney</p>

15.00 - 15.30: Tea and coffee

15.30 - 17.15: Panels

5. <u>British soldiers and their continental counterparts</u> Chair: Stephen Conway	6. <u>Readers and listeners</u> Chair: Gavin Budge
Mark Wishon, University College London Interaction and Identity in British-German Coalitions: 1743-1815 Ilya Berkovich, University of Cambridge Not by the Cane Alone - Religious and Ideological Attitudes and the Motivation of Common Soldiers in Old-Regime Europe Victoria Henshaw, University of Birmingham "Strong Marks of Treachery": Aspects of Individual Identity in Early Eighteenth-Century Scotland	Charlotte Holden, Northumbria University Laurence Sterne's <i>Tristram Shandy</i> : the expression of an individual as treatment for a melancholy public Ellie Crouch, Burney V. Diderot: An Actor as a Feeling Individual Joana Stausberg, Bonn University Integrating the reader(s) in eighteenth-century chapbooks Theresa Schön, Martin-Luther Universität, Halle-Wittenberg Individualising the Generic: Character-sketches in <i>The Tatler</i>

18.00: Plenary Address by Michael Burden, "A diva at the opera"

Followed by pre-dinner drinks reception sponsored by Worcester Early Modern Research Centre.

19.15: Transport to the Guild Hall for

20.00: Conference dinner

22.00: Return

Saturday 26th June

07.30 -09.00: Breakfast

09.00 -10.30: Panels

<p>7. <u>Women Writers: Individuality and autonomy</u> Chair: Sharon Young</p>	<p>8. <u>Spaces and boundaries</u> Chair: Charlotte Roberts</p>
<p>Joanna Fowler, University of Loughborough From Focalized Object to Focalizing Subject: The Journey to Narrative Individuality in Eliza Haywood's <i>Dalinda</i></p> <p>Caroline Rozell, University of Oxford Silencing Speakers and Constructing a Conversational Circle in Eliza Haywood's <i>The Tea Table</i></p> <p>Deborah Brown, University of Chichester 'Negotiating autonomy within or without the community': Charlotte Smith's <i>Celestina</i></p> <p>Miriam Borham-Puyal, University of Salamanca The Romantic New Woman: Quixotism and the Rise of Female Individuality</p>	<p>Stephen Groves, University of Southampton Late for the Picturesque: English music's resistance to nature's clothing in art</p> <p>Matthew Jenkins, University of York Personal Space: Housing in Micklegate, York, during the Eighteenth-Century</p> <p>Frauke Jung, University of Worcester "Drawing an imaginary line": Scottish boundaries in Daniel Defoe's <i>Caledonia</i> and <i>A Tour Thro' The Whole Island of Great Britain</i></p> <p>Jeremiah Dancy, University of Oxford Manning the Wooden Walls: Procurement of Naval Manpower and the British Empire, 1793-1801</p>

10.30 - 11.00: Coffee

11.00 - 12.30: Roundtable

Presenting and Publishing your work

1. Journal Publishing – Dr Chris Mounsey
2. PhDs and First Books – Linda Bree
3. The Publisher’s view – Philippa Joseph

12.30 - 13.30: Lunch

13.45 - 15.30: Panels and Workshop

<p>9. <u>Ritual in the Eighteenth Century</u> Chair: Frank O’ Gorman</p>	<p>10. <u>Origins and conventions</u> Chair: tbc</p>
<p>A workshop conducted by Frank O’Gorman.</p>	<p>Siv Gøril Brandtzæg, NTNU Trondheim Emotional exile – Depictions of the sentimental outsider in the eighteenth century novel Jenny DiPlacidi, University of Kent Sibling Incest and the Construction of Radcliffe’s Brother/Lover Figure as an Individual Riccardo Capoferro, Rome University “La Sapienza” Empiricism, Ontological Hesitation, and the Origins of the Fantastic Aaron Hanlon, University of Oxford Alone in a Mad World: Reading Quixotes in Joseph Andrews and Modern Chivalry</p>

15.30 - 16.00: Tea and Coffee.

End of conference